

A Thousand Years

SSA with piano

Music by: Christina Perri & David Hodges

Arranged by: Dr. Kierstin Bible

♩ = 50

Piano

mp

8 *mp All altos*

A Heart beats fast. Col-ors — and prom - is - es. How to be

Pno.

13 *mp All sopranos*

S 1 A - fraid to fall.

A brave? — How can I — love when I'm a - fraid to fall, But watch-ing you —

subito mp

Pno.

17

S 1

Stand a - lone. Some - how.

A

stand a - lone. All of my doubt — sud - den - ly goes a - way some how.

Pno.

22

S 1

One step clos - er. — I died for you. *mp*

S 2

One step clos - er. — I have died ev - 'ry day wait - ing for you. *mf*

A

One step clos - er. — I have died ev - 'ry day wait - ing for you. *mf*

Pno.

27 *mf*

S 1 I a - dored you, thou - sand years.

S 2 Dar - ling, don't be a - fraid I have loved you for a thou - sand years.

A Dar - ling, don't be a - fraid, I have loved you for a thou - sand years.

Pno.

30

S 1 — thou - sand more. —

S 2 — I'll love you for — a thou - sand more. —

A — I'll love you for — a thou - sand more. —

Pno.

35 *pp*

S 1 (Time) (All)

S 2 *pp* *mf*
(All) I will be

A *mp* *mf*
Time stands still. Beau-ty in all she is. I will be

Pno.

39 *pp*

S 1 (Take)

S 2 *subito mp*
brave. I will not let an - y - thing take a -

A *subito mp*
brave. I will not let an - y - thing take a -

Pno.

42

S 1

(Ah)

S 2

way what's stand - ing in front of me. Ev - e-ry

A

way what's stand - ing in Front of me. Ev - e-ry

Pno.

45

S 1

One step clos -

S 2

breath, ev - er - ry hour has come to this. One step clos -

A

breath, ev - er - ry hour has come to this. One step clos -

Pno.

50

S 1 *mp*
er. _____ I died for you.

S 2 *mf*
er. _____ I have died ev - 'ry day wait - ing for you.
all a - long I be - lieved I would find you.

A *mf*
er. _____ I have died ev - 'ry day wait - ing for you.
all a - long I be - lieved I would find you.

Pno. *mf*

53

S 1
I a - dored you, thou - sand years.

S 2
Dar - ling, don't _____ be a - fraid I have loved you for a thou - sand years.
Time has brought your heart to me.

A
Dar - ling, don't _____ be a - fraid I have loved you for a thou - sand years.
Time has brought your heart to me.

Pno.

56

S 1

S 2

A

Pno.

1. I'll love you for a thou - sand more.

2. I'll love you for a thou - sand more. And

61

Pno.

2

65

Pno.

subito mp

69 *mp*

S 1
One step clos - er. One step

S 2
One step clos - er. One step

A
One step clos - er. One step

Pno.

74 *p*

S 1
clos - er. I have died ev-'ry day wait-ing for you. Dar-ling, don't be a-fraid

S 2
clos - er. I have died ev-'ry day wait-ing for you. Dar-ling, don't be a-fraid

A
clos - er. I have died ev-'ry day wait-ing for you. Dar-ling, don't be a-fraid

Pno.

79

S 1
I have loved you for a thou - sand years. I'll love you for a thou - sand

S 2
I have loved you for a thou - sand years. I'll love you for a thou - sand

A
I have loved you for a thou - sand years. I'll love you for a thou - sand

Pno.

83

S 1
more. I died for you. *mf*

S 2
more. And all a - long I be - lieved I would find you *f*

A
more. And all a - long I be - lieved I would find you. *f*

Pno.

86

S 1 I a - dored you, thou - sand years.

S 2 Time has brought your heart to me. I have loved you for a thou - sand years.

A Time has brought your heart to me. I have loved you for a thou - sand years.

Pno.

89

S 1 I'll love you for a thou - sand more.

S 2 I'll love you for a thou - sand more.

A I'll love you for a thou - sand more.

Pno.

mp

93

Pno.

Musical score for piano, measures 93-96. The score is in G minor (one flat) and 4/4 time. The right hand features a steady eighth-note accompaniment pattern. The left hand plays a simple bass line with quarter notes. A slur is placed under the first three measures of the bass line.

97

Pno.

rit.

Musical score for piano, measures 97-100. The score is in G minor (one flat) and 4/4 time. The right hand continues the eighth-note accompaniment. The left hand plays quarter notes. A *rit.* (ritardando) marking is placed above the third measure. The piece concludes with a double bar line at the end of measure 100.