

America

from the Motion Picture THE JAZZ SINGER

Arr: Kierstin Bible

SATB and Two Pianos

Neil Diamond

The musical score is arranged for Soprano, Alto, Tenor, Bass, Piano 1, and Piano 2. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines with bar stems. The piano accompaniment begins in the fifth measure. Piano 1 features a melodic line in the right hand starting with a forte (*f*) dynamic, accompanied by a bass line in the left hand. Piano 2 provides harmonic support with chords in both hands, also starting with a forte (*f*) dynamic. The score concludes in the eighth measure with a double bar line.

S
A
T
B

8

Pno. 1

mp

mf

Pno. 2

mf

8

America

13

S

A

T

B

Pno. 1

Pno. 2

mf

f

f

17

S

A

T

B

Pno. 1

Pno. 2

The musical score is arranged in a system with five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for piano accompaniment, labeled Pno. 1 and Pno. 2. The score begins at measure 17. The vocal parts are mostly silent, indicated by rests. Pno. 1 features a melodic line in the right hand and a bass line in the left hand. Pno. 2 features a more complex melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

America

21

S

A

T

B

Pno. 1

Pno. 2

mf

Detailed description of the musical score: The score is for a vocal quartet and piano accompaniment. It begins at measure 21. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests, indicating they are silent during this section. The piano accompaniment consists of two staves, Pno. 1 and Pno. 2. Pno. 1 features a melodic line in the right hand and a bass line in the left hand, with some chords and a final melodic flourish. Pno. 2 provides harmonic support with chords and a bass line, including a final melodic flourish. A dynamic marking of *mf* (mezzo-forte) is placed below the final flourish of Pno. 2.

26

S

A

T

B

Pno. 1

Pno. 2

mf

Detailed description of the musical score: The score is for a vocal quartet and two pianos. It begins at measure 26. The vocal parts (Soprano, Alto, Tenor, Bass) are in a soprano clef with a key signature of one flat. They have rests in measures 26, 27, and 28, and a single note in measure 29. The first piano part (Pno. 1) has rests in all four measures. The second piano part (Pno. 2) has a rhythmic accompaniment in the bass line consisting of eighth notes with a slur and a breath mark (<v>) in measures 26, 27, and 28. In measure 29, the treble clef part has a melodic line starting with a mezzo-forte (<i>mf</i>) dynamic marking.

America

30

S

A

T

B

f Far,

Far,

Pno. 1

Pno. 2

34

S

A

T

B

8

we've been trav - el - ing far, _____ with - out a home,

we've been trav - el - ing far, _____ with - out a home, —

Pno. 1

Pno. 2

34

37

S

A

T

B

8

but not with - out a star. _____

— but not with - out a star. _____

Pno. 1

Pno. 2

Detailed description of the musical score: The score is for the song 'America'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and two piano parts. The key signature is B-flat major (one flat), and the time signature is 7/8. The score is divided into three measures. The vocal parts (S, A, T, B) have rests in the first two measures and enter in the third measure. The piano parts (Pno. 1 and Pno. 2) have rests in the first two measures and enter in the third measure. The lyrics are 'but not with - out a star. _____'. The piano accompaniment consists of a simple harmonic pattern in the right hand and a more complex rhythmic pattern in the left hand.

40

S

A

T

B

Pno. 1

Pno. 2

*f*Free, on - ly want ___ to be free.

*f*Free, on - ly want ___ to be free.

The image shows a page of a musical score for the song "America". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "Free, on - ly want ___ to be free." The vocal parts for Soprano and Alto have musical notation above the lyrics, while Tenor and Bass parts are currently blank. Below the vocal parts are two piano accompaniment parts, labeled "Pno. 1" and "Pno. 2". Pno. 1 consists of two staves (treble and bass clef) with rests. Pno. 2 consists of two staves with rhythmic accompaniment. The score is marked with a forte dynamic (*f*) and includes a rehearsal mark "40".

43

S

A

T

B

Pno. 1

Pno. 2

We hud - dle close, ___

We hud - dle close, ___

8

43

43

46

S
hang on to a dream.

A
hang on to a dream.

T
8

B

Pno. 1

Pno. 2

Detailed description: This is a page of a musical score for the song 'America'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Pno. 1 and Pno. 2). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics: 'hang on to a dream.' with a long note on 'on' and a period on 'dream.' The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The score is numbered 46 at the beginning of each system.

49

S *f* On the boats and on _____ the planes, they're com - ing to A -

A *f* On the boats and on _____ the planes, they're com - ing to A -

T *f* On the boats and on _____ the planes, they're com - ing to A -

B *f* On the boats and on _____ the planes, they're com - ing to A -

Pno. 1 *f*

Pno. 2 *f*

52

S
mer - i - ca. Nev - er look - ing back _____ a - gain.

A
mer - i - ca. Nev - er look - ing back _____ a - gain.

T
8
mer - i - ca. Nev - er look - ing back _____ a - gain.

B
mer - i - ca. Nev - er look - ing back _____ a - gain.

Pno. 1

Pno. 2

55

S
They're com - ing to A - mer-i-ca. *mf* Home, don't it seem so

A
They're com - ing to A - mer-i-ca. *mf* Home, don't it seem so

T
8
They're com - ing to A - mer-i-ca. *mf* Home, don't it seem so

B
They're com - ing to A - mer-i-ca. *mf* Home, don't it seem so

Pno. 1

55

Pno. 2

55

mf

59

S
far a - way. We're trav - el - ing light to-day,

A
far a - way. We're trav - el - ing light to-day,

T
8
far a - way. We're trav - el - ing light to-day,

B
far a - way. We're trav - el - ing light to-day,

Pno. 1

Pno. 2

62

S
in the eye of the storm, _____ in the eye of the

A
in the eye of the storm, _____ in the eye of the

T
8
in the eye of the storm, _____ in the eye of the

B
in the eye of the storm, _____ in the eye of *f*

Pno. 1

Pno. 2

65

S *f* storm. *mf* Home, to a new and a shin-

A *f* storm. *mf* Home, to a new and a shin-

T *f* storm. *mf* Home, to a new and a shin-

B *f* storm. *mf* Home, to a new and a shin-

Pno. 1 *f* *mf*

Pno. 2

69

S
ing place. Make our bed and we'll say our grace,

A
ing place. Make our bed and we'll say our grace,

T
8
ing place. Make our bed and we'll say our grace,

B
ing place. Make our bed and we'll say our grace,

Pno. 1

Pno. 2

The image shows a page of a musical score for the song "America". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line has lyrics underneath. The lyrics are: "ing place. Make our bed and we'll say our grace,". The score also includes two piano accompaniment parts, labeled "Pno. 1" and "Pno. 2". The music is written in treble and bass clefs with a key signature of one sharp (F#). The page number "19" is in the top right corner, and the number "69" is written above the first measure of each vocal line. The piano parts consist of chords and melodic lines.

72

S
freedom's light burning warm. Freedom's light burn-ing *f* warm.

A
freedom's light burning warm. Freedom's light burn-ing *f* warm.

T
8
freedom's light burning warm. Freedom's light burn-ing *f* warm.

B
freedom's light burning warm. Freedom's light burn-ing *f* warm.

Pno. 1

Pno. 2

Detailed description: This page of a musical score for the song 'America' contains vocal and piano parts. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef with a key signature of one sharp (F#). The lyrics are 'freedom's light burning warm.' and 'Freedom's light burn-ing warm.' The piano accompaniment consists of two parts, Pno. 1 and Pno. 2. Pno. 1 is in treble clef and features sustained chords and melodic lines. Pno. 2 is in bass clef and provides a rhythmic accompaniment with eighth and quarter notes. The score is marked with a '72' at the beginning of each system. A dynamic marking of '*f*' (forte) is present at the end of the vocal lines.

75

S

A

T

B

Pno. 1

Pno. 2

f

mf

mf

f

79

S

A

T

B

mf Ev - 'ry - where a - round _

mf Ev - 'ry - where a - round _

mf Ev - 'ry - where a - round _

mf Ev - 'ry - where a - round _

Pno. 1

Pno. 2

82

S — the world, they're com - ing to A - mer - i - ca.

A — the world, they're com - ing to A - mer - i - ca.

T — the world, they're com - ing to A - mer - i - ca.

B — the world, they're com - ing to A - mer - i - ca.

82

Pno. 1

82

Pno. 2

85

S
Ev -'ry time that flag's _____ un-furled, they're com - ing to A -

A
Ev -'ry time that flag's _____ un-furled, they're com - ing to A -

T
8
Ev -'ry time that flag's _____ un-furled, they're com - ing to A -

B
Ev -'ry time that flag's _____ un-furled, they're com - ing to A -

Pno. 1

85

Pno. 2

88

S
mer-i-ca. *f* Got a dream to take _____ them there.

A
mer-i-ca. *f* Got a dream to take _____ them there.

T
8
mer-i-ca. *f* Got a dream to take _____ them there.

B
mer-i-ca. *f* Got a dream to take _____ them there.

88

Pno. 1

88

Pno. 2

91

S
They're com - ing to A mer i ca. Got a dream they've come _

A
They're com - ing to A - mer - i - ca. Got a dream they've come _

T
8
They're com - ing to A - mer - i - ca. Got a dream they've come _

B
They're com - ing to A - mer - i - ca. Got a dream they've come _

Pno. 1

Pno. 2

94

S
— to share. They're com - ing to A - mer-i-ca.

A
— to share. They're com - ing to A - mer-i-ca.

T
8
— to share. They're com - ing to A - mer-i-ca.

B
— to share. They're com - ing to A - mer-i-ca.

Pno. 1

Pno. 2

97

S They're com - ing to A - mer-i-ca. They're com - ing to A -

A They're com - ing to A - mer-i-ca. They're com - ing to A -

T They're com___ ing to A mer i ca. They're com___ ing to A

B They're com - ing to A - mer-i-ca. They're com - ing to A -

Pno. 1

Pno. 2

100

S
mer - i - ca. They're com - ing to A - mer - i - ca.

A
mer - i - ca. They're com - ing to A - mer - i - ca.

T
8
mer i ca. They're com - ing to A mer i ca.

B
mer - i - ca. They're com - ing to A - mer - i - ca.

Pno. 1

100

Pno. 2

100

103

S
They're com - ing to A - mer - i - ca to - day, _____

A
They're com - ing to A - mer - i - ca to - day, _____

T
8
They're com - ing to A mer i ca to day, _____

B
They're com - ing to A - mer - i - ca to - day, _____

Pno. 1

Pno. 2

106

S
to - day, _____ to - day, _____

A
to - day, _____ to - day, _____

T
8
to day, _____ to day, _____

B
to - day, _____ to - day, _____

Pno. 1

Pno. 2

Detailed description: This is a page of a musical score for the song 'America'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Pno. 1 and Pno. 2). The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts have lyrics 'to - day, _____' and 'to day, _____'. The piano parts include a complex rhythmic accompaniment for Pno. 2 starting with a 'V' (accendo) marking.

110

S
to - day, _____ to - day, _____

A
to - day, _____ to - day, _____

T
8
to day, _____ to day. _____ My

B
to - day, _____ to - day. _____ My

Pno. 1

Pno. 2

114

S (almost shouted) to - day, _____ to - day, —

A to - day, _____ to - day, —

T 8 coun - try 'tis of thee, sweet _____ land of lib - er - ty.

B coun - try 'tis of thee, sweet _____ land of lib - er - ty.

Pno. 1

Pno. 2

117

S
to - day, _____ (shouted) *ff* to - day! _

A
to - day, _____ *ff* to - day! _

T
8 of thee I sing _____ of thee I sing _____ *ff* to - day! _

B
of thee I sing _____ of thee I sing _____ *ff* to - day! _

Pno. 1

Pno. 2

121

S

A

T

B

f To - day!

f To - day! _____

f To - day! _____

f To - day! _____

8

Pno. 1

121

Pno. 2

f

The image shows a page of a musical score for the song 'America'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and two piano accompaniments. The vocal parts have lyrics 'To - day!' and are marked with a forte (*f*) dynamic. The piano parts include complex rhythmic patterns and chords. The score is numbered 121 at the beginning of each system.

124

S *mf* To - day! _____ *mp* To - day. —

A *mf* To - day! _____ *mp* To - day. —

T *mf* To - day! _____ *mp* To - day. —

B *mf* To - day! _____ *mp* To - day. —

124

Pno. 1 *mf*

124

Pno. 2 *mf*

127

S
(lightly spoken) *p* To-day. (whispered) *pp* To-day.

A
(lightly spoken) *p* To-day. (whispered) *pp* To-day.

T
8
(lightly spoken) *p* To-day. (whispered) *pp* To-day.

B
(lightly spoken) *p* To-day. (whispered) *pp* To-day.

Pno. 1
mp *mp*

Pno. 2
mp

131

S

A

T

B

8

131

p

Pno. 1

131

Pno. 2