

Better Days

John Rzezniak

SAB with violin & cello
(As sung by The Goo Goo Dolls)

Arr: Dr. Kierstin Bible

Moderately ♩ = 115

Piano

mf

Lead.

Detailed description: This block contains the piano introduction for measures 1 through 6. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is a simple accompaniment of quarter notes. The dynamic is marked *mf*. The word "Lead." is written below the bass line.

7

B

Solo

mf And you ask — me what I want — this year, and I try — to make this kind

Pno.

Lead.

Detailed description: This block contains musical notation for measures 7 through 11. It includes a vocal line for the Bass (B) part and a piano accompaniment (Pno.). The vocal line starts at measure 7 with a rest, then begins with the lyrics "And you ask — me what I want — this year, and I try — to make this kind". The piano accompaniment continues with the same melody as the introduction. The dynamic is *mf*. The word "Solo" is written above the vocal line. The word "Lead." is written below the piano accompaniment.

12

B

— and clear. Just a chance — that may - be we'll — find bet - ter days. —

Pno.

Lead.

Detailed description: This block contains musical notation for measures 12 through 15. It includes a vocal line for the Bass (B) part and a piano accompaniment (Pno.). The vocal line continues with the lyrics "— and clear. Just a chance — that may - be we'll — find bet - ter days. —". The piano accompaniment continues with the same melody. The word "Lead." is written below the piano accompaniment.

16

A

Solo

mf 'Cause I don't — need box - es wrapped — in strings and de-sign - er love and emp - ty things. Just a chance

B

Solo

'Cause I don't — need box - es wrapped — in strings and de-sign - er love and emp - ty things. Just a chance

Vc.

espressivo

Pno.

Lead.

Detailed description: This block contains musical notation for measures 16 through 20. It includes vocal lines for Soprano (A) and Bass (B), a violin/cello (Vc.) line, and a piano accompaniment (Pno.). The vocal lines start at measure 16 with the lyrics "'Cause I don't — need box - es wrapped — in strings and de-sign - er love and emp - ty things. Just a chance". The piano accompaniment continues with the same melody. The dynamic is *mf*. The word "Solo" is written above both vocal lines. The word "espressivo" is written above the Vc. line. The word "Lead." is written below the piano accompaniment.

Better Days

2

21

S *mf* So take these words — and

A — that may - be we'll — find bet-ter days. *mf* So take these words — and

B — that may - be we'll — find bet-ter days. *f* So take these words — and

Vln. *marcato*
f

Vc. *marcato*
f

Pno. *f*

24 25 26

27

S sing out — loud — 'cause ev - 'ry - one — is for - giv - en — now.

A sing out — loud — 'cause ev - 'ry - one — is for - giv - en — now.

B sing out — loud — 'cause ev - 'ry - one — is for - giv - en — now.

Vln.

Vc.

Pno.

27 28 29 30 31

32

S
'Cause to - night's the night the world be-gins a - gain.

A
'Cause to - night's the night the world be-gins a - gain.

B
'Cause to - night's the night the world be-gins a - gain.

Vln. *legato* *mf*

Vc. *legato* *mf*

Pno. *mf*

32 35 36 37

38

A
and some - thin' on - ly you

B
I need some - place sim - ple where we could live and some - thin' on - ly you

Vln. *espressivo* *mf*

Vc. *espressivo* *mf*

Pno. *mf*

38 39 40 41

Better Days

4

42

S
and that's faith ___ and trust and peace ___ while we're a-live. ___

A
___ can give ___ and that's faith ___ and trust and peace ___ while we're a-live. ___ And the one

B
___ can give ___ and that's faith ___ and trust and peace ___ while we're a-live. ___ And the one

Vln.

Vc.

Pno.

42 43 44 45 46

47

A
___ poor child who saved ___ this world and there's ten ___ mil-lion more who prob - a - bly could if we all

B
___ poor child who saved ___ this world and there's ten ___ mil-lion more who prob - a - bly could if we all

Vln.

Vc.

Pno.

47

mf

39 40 41 42

51

S *mf* So take these words

A *mf* So take these words

B *f* So take these words

(melody)

Vln. *f marcato*

Vc. *f marcato*

Pno.

43 44 24 25

56

S and sing out loud 'cause ev - 'ry - one is for - giv - en now.

A and sing out loud 'cause ev - 'ry - one is for - giv - en now.

B and sing out loud 'cause ev - 'ry - one is for - giv - en now.

Vln.

Vc.

Pno.

26 27 28 29 30 31

Better Days

6

62

Soprano: 'Cause to - night's the night the world be - gins Al - le - lu - ia! —

Alto: 'Cause to - night's the night the world be - gins a - gain. —

Bass: 'Cause to - night's the night the world be - gins a - gain. —

Vln. *mf*

Vc. *mf*

Pno. 32

67 *And.* *

Soprano: Al - le - lu - ia! — Al - le - lu - ia, — A - I wish ev -

Alto: Al - le - lu - ia! — Al - le - lu - ia, — A - men! — I wish ev -

Bass: I wish ev -

Vln.

Vc.

Pno.

Better Days

73

S - 'ry - one was loved to - night and some - how stop this end - less fight. Just a chance

A - 'ry - one was loved to - night and some - how stop this end - less fight. Just a chance

B - 'ry - one was loved to - night and some - how stop this end - less fight. Just a chance

Vln. *ff*

Vc. *ff*

Pno.

77

S — that may - be we'll find bet - ter days. *mf* So take these words

A — that may - be we'll find bet - ter days. *mf* So take these words
(melody)

B — that may - be we'll find bet - ter days. *f* So take these words

Vln. *marcato* *f*

Vc. *marcato* *f*

Pno.

25

Better Days

8

82

S
and sing out loud 'cause ev - 'ry - one is for - giv - en now.

A
and sing out loud 'cause ev - 'ry - one is for - giv - en now.

B
and sing out loud 'cause ev - 'ry - one is for - giv - en now.

Vln.
and sing out loud 'cause ev - 'ry - one is for - giv - en now.

Vc.
and sing out loud 'cause ev - 'ry - one is for - giv - en now.

Pno.
and sing out loud 'cause ev - 'ry - one is for - giv - en now.

26 27 28 29 30 31

88

S
'Cause to - night's the night the world be - gins a - gain. 'Cause to - night's

A
'Cause to - night's the night the world be - gins a - gain. 'Cause to - night's

B
'Cause to - night's the night the world be - gins a - gain. 'Cause to - night's

Vln.
'Cause to - night's the night the world be - gins a - gain. 'Cause to - night's

Vc.
'Cause to - night's the night the world be - gins a - gain. 'Cause to - night's

Pno.
'Cause to - night's the night the world be - gins a - gain. 'Cause to - night's

32 35 36

leg.

Better Days

93 *rit.*

S
— the night — the world — be - gins — a - gain. —

A
— the night — the world — be - gins — a - gain. —

B
— the night — the world — be - gins — a - gain. —

Vln. *mf*

Vc. *rit.* *mf*

Pno. *rit.*