

# Better Days

# #2886

John Rzezniak

*SAB with violin & cello*  
(As sung by The Goo Goo Dolls)

Arr: Dr. Kierstin Bible

Moderately ♩ = 115

Piano

*mf*

Lead.

Lead.

Lead.

Detailed description: This block contains the piano introduction for measures 1 through 6. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and single notes. The dynamic marking is mezzo-forte (mf). The word 'Lead.' is written below the bass line at measures 1, 3, and 5.

7

*Solo*

*mf* And you ask — me what I want — this year, and I try — to make this kind

Pno.

Lead.

Lead.

Lead.

Detailed description: This block covers measures 7 through 11. It includes a vocal line for Soprano (S) and Bass (B) parts. The vocal line starts at measure 7 with the lyrics 'And you ask — me what I want — this year, and I try — to make this kind'. The piano accompaniment continues with a similar rhythmic pattern. A 'Solo' marking is placed above the vocal line at measure 7. The piano part is labeled 'Pno.' on the left. The word 'Lead.' appears below the bass line at measures 7, 9, and 11.

12

— and clear. Just a chance — that may - be we'll — find bet - ter days. —

Pno.

Lead.

Lead.

Detailed description: This block covers measures 12 through 15. It continues the vocal line with the lyrics '— and clear. Just a chance — that may - be we'll — find bet - ter days. —'. The piano accompaniment remains consistent. The word 'Lead.' is written below the bass line at measures 12 and 15.

16

*Solo*

*mf* 'Cause I don't — need box - es wrapped — in strings and de-sign - er love and emp - ty things. Just a chance

*Solo*

'Cause I don't — need box - es wrapped — in strings and de-sign - er love and emp - ty things. Just a chance

Pno.

Lead.

Lead.

Detailed description: This block covers measures 16 through 20. It features vocal lines for Alto (A) and Bass (B) parts. The vocal line starts at measure 16 with the lyrics ''Cause I don't — need box - es wrapped — in strings and de-sign - er love and emp - ty things. Just a chance'. The piano accompaniment continues. 'Solo' markings are placed above the vocal lines at measures 16 and 18. The piano part is labeled 'Pno.' on the left. The word 'Lead.' appears below the bass line at measures 16 and 19.

# Better Days

2

21

S *mf* So take these words — and

A — that may - be we'll — find bet-ter days. *mf* So take these words — and

B — that may - be we'll — find bet-ter days. *f* So take these words — and

Pno. *mf* *(melody)*

21 24 25 26

*Reo.* \*

27

S sing out — loud — 'cause ev - 'ry - one — is for - giv - en — now.

A sing out — loud — 'cause ev - 'ry - one — is for - giv - en — now.

B sing out — loud — 'cause ev - 'ry - one — is for - giv - en — now.

Pno.

27 28 29 30 31

32

S *mf* Cause to - night's — the night the world — be-gins a - gain. —

A *mf* Cause to - night's — the night the world — be-gins a - gain. —

B *mf* Cause to - night's — the night the world — be-gins a - gain. —

Pno.

32 35 36 37

*Reo.*

38

A *mf* and some - thin' on - ly you

B *mf* I need some - place sim - ple where we \_\_\_ could live \_\_\_ and some - thin' on - ly you

Pno.

38 39 40 41

42

S *mf* and that's faith \_\_\_ and trust and peace \_\_\_ while we're a-live. \_\_\_

A \_\_\_ can give \_\_\_ and that's faith \_\_\_ and trust and peace \_\_\_ while we're a-live. \_\_\_ *Solo* *mf* And the one

B \_\_\_ can give \_\_\_ and that's faith \_\_\_ and trust and peace \_\_\_ while we're a-live. \_\_\_ *Solo* *mf* And the one

Pno.

42 43 44 45 46

47

A \_\_\_ poor child who saved \_\_\_ this world and there's ten \_\_\_ mil-lion more who prob - a - bly could if we all

B \_\_\_ poor child who saved \_\_\_ this world and there's ten \_\_\_ mil-lion more who prob - a - bly could if we all

Pno.

39 40 41 42

# Better Days

4

51

S *mf* So take these words

A *mf* So take these words  
(melody)

B *f* So take these words

— just stopped and said — a prayer for them. —

Pno.

43 44 24 25

*And.* \*

56

S — and sing out — loud — 'cause ev - 'ry - one — is for - giv - en — now.

A — and sing out — loud — 'cause ev - 'ry - one — is for - giv - en — now.

B — and sing out — loud — 'cause ev - 'ry - one — is for - giv - en — now.

Pno.

26 27 28 29 30 31

62

S *mf* Cause to - night's — the night the world — be - gins *f* Al - le - lu - ia! —

A *mf* Cause to - night's — the night the world — be - gins a - gain. —

B *mf* Cause to - night's — the night the world — be - gins a - gain. —

Pno.

32

*And.* \*

Better Days

67

S Al - le - lu - ia! Al - le - lu - ia, A - men! *f* I wish ev -

A *f* Al - le - lu - ia! Al - le - lu - ia, A - men! *f* I wish ev -

B *ff* I wish ev -

Pno.

73

S - 'ry - one was loved to - night and some - how stop this end - less fight. Just a chance that may - be we'll

A - 'ry - one was loved to - night and some - how stop this end - less fight. Just a chance that may - be we'll

B - 'ry - one was loved to - night and some - how stop this end - less fight. Just a chance that may - be we'll

Pno.

78

S — find bet - ter days. *f* So take these words and

A — find bet - ter days. *f* So take these words and

B — find bet - ter days. *ff* So take these words and

Pno.

25 26

Better Days

83

S  
sing out loud 'cause ev'ry one is for-giv-en now.

A  
sing out loud 'cause ev'ry one is for-giv-en now.

B  
sing out loud 'cause ev'ry one is for-giv-en now.

Pno.

27 28 29 30 31

88

S  
— *f* Cause to - night's the night the world be-gins a - gain. — *mf* Cause to - night's

A  
— *f* Cause to - night's the night the world be-gins a - gain. — *mf* Cause to - night's

B  
— *f* Cause to - night's the night the world be-gins a - gain. — *mf* Cause to - night's

Pno.

32 35 36

*Ped.*

93

S  
— the night the world be-gins a - gain. — *rit.*

A  
— the night the world be-gins a - gain. —

B  
— the night the world be-gins a - gain. —

Pno.