

Billy-A-Dick

SAB and Piano

Hoagy Carmichael

Arr: Kierstin Bible

Moderately fast soft-shoe ♩ = 96

Soprano

Alto

Bass

Moderately fast soft-shoe ♩ = 96

Piano

mf

5

S

mf Ev - 'ry night while I'm un - dress - in', say - in' my prayers and light

A

B

5

Pno.

Billy-A-Dick

2
8

S
— ly con - fess - in', I can hear hot licks from a set of drums up - stairs.

A

B

Pno.

12

S
Oo - ah! Oo - ah! —

A
Oo - ah! Oo - ah! —

B
Well it could - n't be John - ny 'cause he is - n't there; —

Pno.

Billy-A-Dick

15

S
we know not where. — But be - lieve it or not, ev - 'ry

A
we know not where. — But be - lieve it or not, ev - 'ry

B
8
John-ny's ov - er-seas we know not where. — But be - lieve it or not, ev - 'ry

Pno.

18

S
night on the dot, I can hear a ten - or drum say: —

A
night on the dot, I can hear a ten - or drum say: —

B
8
night on the dot, I can hear a ten - or drum say: —

Pno.

Billy-A-Dick

4
21

S
Bil-ly - a-dick, Bil-ly - a-dick, tick - tack. ____ When's that char-ac - ter

A
Bil-ly - a-dick, Bil-ly - a-dick, tick - tack. ____ When's that char-ac - ter

B
Bil-ly - a-dick, Bil-ly - a-dick, tick - tack. ____ When's that char-ac - ter

Pno.

24

S
com - in' back? ____ When's that kid in the G. I. lid ____ gon - na

A
com - in' back? ____ When's that kid in the G. I. lid ____ gon - na

B
com - in' back? ____ When's that kid in the G. I. lid ____ gon - na

Pno.

27

S
choo - choo down the track? Poor ol' me, I'm

A
choo - choo down the track? Poor ol' me, I'm

B
choo - choo down the track?

Pno.

30

S
beat as can be and my rim has ev - en start - ed to rust.

A
beat as can be and my rim has ev - en start - ed to rust.

B

Pno.

Billy-A-Dick

6
33

S
A
B

Look at these sticks tryin' to tick out the licks, they're cov-ered with an inch of dust, —

8

Pno.

33

36

S
A
B

— beep - a - dust. —
(slide)

3 3

Bil - ly - a - dick, Bil - ly - a - dick, tick - tack. —

3 3

8

beep - a - dust. —
(slide)

Bil - ly - a - dick, Bil - ly - a - dick, tick - tack. —

36

Pno.

Detailed description of the musical score: The score is for the song 'Billy-A-Dick'. It features three vocal parts: Soprano (S), Alto (A), and Bass (B), and a Piano (Pno.) accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into two systems. The first system starts at measure 6 and ends at measure 33. The second system starts at measure 36 and ends at measure 42. The lyrics are: 'Look at these sticks tryin' to tick out the licks, they're cov-ered with an inch of dust, —'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are triplets of eighth notes in measures 39 and 40 of the second system. A slide is indicated in measures 37 and 38 of the second system.

Billy-A-Dick

39

S
When's that char-ac - ter com - in' back? ___ When's that boy with the

A
When's that char-ac - ter com - in' back? ___ When's that boy with the

B
8
When's that char-ac - ter com - in' back? ___ When's that boy with the

Pno.

Detailed description: This block contains the first system of music, measures 39-41. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'When's that char-ac - ter com - in' back? ___ When's that boy with the'. The piano part consists of chords and single notes in both hands.

42

S
jump - in' joy ___ gon na launch that last at-tack? If he'll roll, roll, ___ roll,

A
jump - in' joy ___ gon-na launch that last at-tack? If he'll roll, roll, ___ roll, ___

B
8
jump - in' joy ___ gon na launch that last at-tack? If he'll roll, roll, ___ roll, ___

Pno.

Detailed description: This block contains the second system of music, measures 42-44. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'jump - in' joy ___ gon na launch that last at-tack? If he'll roll, roll, ___ roll, ___'. The piano part continues with chords and single notes in both hands.

Billy-A-Dick

8
46

S
like a drum - stick; chew - in', chew - in', chew - in' on a gum stick.

A
like a drum - stick; chew - in', chew - in', chew - in' on a gum stick.

B
like a drum - stick; chew - in', chew - in', chew - in' on a gum stick.

Pno.

49

S
Jack we'll soon have a Jap - a - nese der - by and beat it like a cym - bal on a

A
Jack we'll soon have a Jap - a - nese der - by and beat it like a cym - bal on a

B
Jack we'll soon have — Jap - a - nese der - by and beat it like a cym - bal on a

Pno.

Billy-A-Dick

52

S
mu - sic rack. ____ Bil - ly - a - dick, Bil - ly - a - dick, tick - tack. ____

A
mu - sic rack. ____ Bil - ly - a - dick, Bil - ly - a - dick, tick - tack. ____

B
mu - sic rack. ____ Bil - ly - a - dick, Bil - ly - a - dick, tick - tack. ____

Pno.

55

S
When's that char - ac - ter com - in' back? ____ When's that boy with the

A
When's that char - ac - ter com - in' back? ____ When's that boy with the

B
When's that char - ac - ter com - in' back? ____ When's that boy with the

Pno.

Billy-A-Dick

10
58

S
jump - in' joy — gon na launch that last at-tack? If he'll roll, roll, — roll, —

A
jump - in' joy — gon-na launch that last at-tack? If he'll roll, roll, — roll, —

B
8
jump - in' joy — gon na launch that last at-tack? If he'll roll, roll, — roll, —

Pno.
58

S
— like a drum - stick; chew - in', chew - in', chew - in' on a gum stick.

A
— like a drum - stick; chew - in', chew - in', chew - in' on a gum stick.

B
8
— like a drum - stick; chew - in', chew - in', chew - in' on a gum stick.

Pno.
62

Billy-A-Dick

65

S
Jack we'll soon have a Jap - a - nese der - by and beat it like a cym - bal on a

A
Jack we'll soon have a Jap - a - nese der - by and beat it like a cym - bal on a

B
8 Jack we'll soon have ___ Jap - a - nese der - by and beat it like a cym - bal on a

Pno.

68

S
mu - sic rack. ___ *pp* Bil - ly - a - dick, Bil - ly - a - dick, tick - tack. ___

A
mu - sic rack. ___ *pp* Bil - ly - a - dick, Bil - ly - a - dick, tick - tack. ___

B
8 mu - sic rack. ___ *pp* Bil - ly - a - dick, Bil - ly - a - dick, tick - tack. ___

Pno.

Billy-A-Dick

12
71

S
mp Bil-ly - a-dick, Bil-ly - a-dick, tick - tack. *mf* Bil-ly - a-dick, Bil-ly - a-dick,

A
mp Bil-ly - a-dick, Bil-ly - a-dick, tick - tack. *mf* Bil-ly - a-dick, Bil-ly - a-dick,

B
mp Bil-ly - a-dick, Bil-ly - a-dick, tick - tack. *mf* Bil-ly - a-dick, Bil-ly - a-dick,

Pno.
mp *mf*

74

S
tick - tack. *f* When's that char-ac - ter com - in' back, Mom?

A
tick - tack. *f* When's that char-ac - ter com - in' back, Mom?

B
tick - tack. *f* When's that char-ac - ter com - in' back, Mom?

Pno.
f