

Bring Me To Life

SAB and Piano

Written by Ben Moody, Amy Le & David Hodges

Arr. Kierstin Bible

Moderately (*quarter = 96*)

The musical score is arranged in four systems. The first three systems are for vocal parts: Soprano, Alto, and Bass. Each system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal staves contain whole rests for the first four measures. The fourth system is for the Piano accompaniment, consisting of two staves. The upper staff has a treble clef, and the lower staff has a bass clef. Both are in the same key signature and time signature. The piano part begins with a rest in the first measure, followed by a melodic line in the second measure marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand, with some notes beamed together and slurs.

Bring Me To Life - SAB

S *Solo*
mp How - can you see _____ in to _____ my _____ eyes _____

A

B

Pno.

S _____ like o - pen doors _____ lead - ing you _____ down _____

A

B

Pno.

S *mf* in-to my core where I've be - come so - numb?

A

B

Pno.

All
S *mf* With-out a soul, my spi - rit sleep -

A *mp* with-out a soul my spi - rit sleep -

B *mp* with-out - a - soul

Pno. *mf*

S
- ing some - where__ cold, un - til you find ___ it there and lead

A
- ing some - where__ cold, un - til you find ___ it there and lead

B

Pno.

S
___ it back home

A
___ it back home

B

Pno.

S *f* Wake me up in - side. _____ Wake me up in - side. _

A *f* Wake me up in - side. _____ Wake me up in - side. _

B Wake me up! I can't wake up!!

Pno.

S — Call my name and save me from the dark. _

A — Call my name and save me from the dark. _

B Save — me.

Pno.

S
_____ Bid my blood to run_____ be-fore I come un - done.

A
_____ Bid my blood to run_____ be-fore I come un - done.

B
Wake me up! I can't wake up!!

Pno.

S
— Save me from the noth - ing I've be - come. —

A
— Save me from the noth - ing I've be - come. —

B
Save — me. noth - ing I've be - come. —

Pno.

S *f* Now _____ that I know _____ what I'm _____ with - out.

A

B

Pno.

S _____ you can't just leave - me. _____ Breathe _____

A *mp* Ah (ah) _____

B

Pno.

S
in - to me and make me real. *mp* Bring

A
Make me real. Bring

B

Pno.

S
me - - - - - to life.

A
me...

B

Pno.

S *f* Wake me up in - side. _____ Wake me up in - side.

A *f* Wake me up in - side. _____ Wake me up in - side.

B Wake me up! I can't wake up!!

Pno.

S _____ Call my name and save me from the dark.

A _____ Call my name and save me from the dark.

B Save _____ me.

Pno.

S
_____ Bid my blood to run _____ be-fore I come un - done. _

A
_____ Bid my blood to run _____ be-fore I come un - done. _

B
Wake me up! I can't wake up!!

Pno.

S
_____ Save me from the noth - ing I've be - come. *mf* Bring

A
_____ Save me from the noth - ing I've be - come. *mf* Bring

B
Save me. noth - ing I've be - come.

Pno.

(Sung)

S
me to life.

A
me to life.

B
I've been liv - ing a lie. —

Pno.

Detailed description: This system contains the first three staves of the musical score. The Soprano (S) and Alto (A) parts are in treble clef with a key signature of one sharp (F#). The Bass (B) part is in bass clef with the same key signature. The piano accompaniment (Pno.) is shown in grand staff notation. The lyrics for S and A are 'me to life.'. The lyrics for B are 'I've been liv - ing a lie. —'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

S
mp Bring me to

A
mp Bring me to

B
There's noth - ing in - side. —

Pno.

Detailed description: This system contains the next three staves of the musical score. The Soprano (S) and Alto (A) parts are in treble clef with a key signature of one sharp (F#). The Bass (B) part is in bass clef with the same key signature. The piano accompaniment (Pno.) is shown in grand staff notation. The lyrics for S and A are '*mp* Bring me to'. The lyrics for B are 'There's noth - ing in - side. —'. The piano part continues with the eighth-note accompaniment in the left hand and chords in the right hand.

S
life. *mf* Fro - - - zen in - side

A
life. *mp* Fro - zen in - side.

B

Pno.

S
— with-out — your touch, — with-out — your love, — dar - ling. On-

A
— Oh, your love.

B

Pno.

S
ly you _____ are the life _____ a-mong the dead.

A
On - y you...

B

Pno.

S

A

B
f All of this time I can't be - lieve I could - n't see.

Pno.

S

A

B

Kept in the dark, — but you were there in front of me.

Pno.

S

f I've been sleep - ing a thous - and years — it seems.

A

B

Pno.

S
A
B

Got to op - en my eyes — to ev - 'ry thing. —

Pno.

Detailed description: This system contains the first vocal phrase. The Soprano part has a melodic line with lyrics. The Alto and Bass parts are silent, indicated by a small black box on their staves. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

S
A
B

With - out a thought, with - out a voice with - out a soul.

Pno.

Detailed description: This system contains the second vocal phrase. The Soprano and Alto parts are silent. The Bass part has a melodic line with lyrics. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment as the first system.

S Don't let me die here. *mf* Bring

A *mf* Bring

B There must be some - thing more! —

Pno.

This system contains the first two lines of music. The vocal parts (Soprano, Alto, and Bass) are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The Soprano and Alto parts have lyrics and dynamics. The Bass part has lyrics. The piano part consists of two staves with chords and a rhythmic accompaniment.

S me to life. *f* Wake me up in - side. —

A me to life. *f* Wake me up in - side. —

B Wake me up! I

Pno.

This system contains the next two lines of music. The vocal parts continue with lyrics and dynamics. The piano accompaniment continues with chords and a rhythmic accompaniment.

S
Wake me up in - side. Call my name and

A
Wake me up in - side. Call my name and

B
can't wake up!! Save me.

Pno.

S
save me from the dark. Bid my blood to run

A
save me from the dark. Bid my blood to run

B
Wake me up! I

Pno.

S
— be-fore I come un - done. — Save me from the

A
— be-fore I come un - done. — Save me from the

B
can't wake up!! Save — me.

Pno.

Detailed description: This system contains the first two lines of music. The vocal parts (Soprano, Alto, and Bass) are written in treble and bass clefs with a key signature of one sharp (F#). The lyrics are: '— be-fore I come un - done. — Save me from the' for Soprano and Alto, and 'can't wake up!! Save — me.' for Bass. The piano accompaniment is shown in grand staff notation with a treble and bass clef, featuring chords and a rhythmic bass line.

S
noth - ing I've be - come. Bring me to

A
noth - ing I've be - come. Bring me to

B
noth - ing I've be - come.

Pno.

Detailed description: This system contains the second two lines of music. The vocal parts continue with the lyrics: 'noth - ing I've be - come. Bring me to' for Soprano and Alto, and 'noth - ing I've be - come.' for Bass. The piano accompaniment continues with chords and a rhythmic bass line.

S
life.

A
life.

B
I've been liv-ing a lie. — There's noth - ing in - side. —

Pno.

This system of the musical score features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The Soprano and Alto parts begin with a whole note on the pitch 'life.'. The Bass part has a more active melody, starting with a quarter rest followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

S
Bring me to life. —

A

B

Pno.

This system continues the vocal and piano parts. The Soprano part has a melodic line with a long note on 'life.' that is held over into the next system. The Alto and Bass parts are mostly silent, indicated by whole rests. The piano accompaniment continues with its rhythmic pattern, featuring some chordal changes in the right hand.

S

A

B

Pno.

S

A

B

Pno.