

California Dreamin'

Medium Rock Beat ♩ = 110

Soprano

Alto

Baritone

Flute

Acoustic Guitar

Electric Bass

All the leaves are

Medium Rock Beat ♩ = 110

The first system of the score includes staves for Soprano, Alto, Baritone, Flute, Acoustic Guitar, and Electric Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Medium Rock Beat' with a quarter note equal to 110 beats per minute. The Soprano, Alto, and Flute parts are currently silent, indicated by whole rests. The Baritone part has a few notes at the end of the system. The Acoustic Guitar part starts with a *mf* dynamic and features a triplet of eighth notes in the first measure, followed by a quarter note, and then another triplet of eighth notes in the second measure. The Electric Bass part plays a steady eighth-note pattern.

5

All the leaves are brown. _____ and the sky is grey. _____

brown, _____ and the sky is grey. _____ I've been for a

5

5

Fl.

Ac.Gtr.

E.B.

The second system continues the musical score. It includes staves for Soprano, Alto, Baritone, Flute, Acoustic Guitar, and Electric Bass. The lyrics are: "All the leaves are brown. _____ and the sky is grey. _____ brown, _____ and the sky is grey. _____ I've been for a". The Soprano part has a melodic line starting on the fifth measure. The Baritone part has a few notes at the end of the system. The Acoustic Guitar part continues with chords and a melodic line. The Electric Bass part continues with its eighth-note pattern. The Flute part is silent. The system is marked with a '5' at the beginning and end.

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2

9

I've been for a walk _____ on a win-ter's day. _____

I've been for a walk _____ on a win-ter's day. _____

walk _____ on a win-ter's day. _____ I'd be safe and

Fl.

Ac.Gtr.

E.B.

13

I'd be safe and warm _____ if I was in L. A. _____

I'd be safe and warm _____ if I was in L. A. _____

warm _____ if I was in L. A. _____ Cal-i-for-nia

Fl.

Ac.Gtr.

E.B.

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17

Cal - i - for - nia dream - in' on such a win-ter's day.

Cal - i - for - nia dream - in' on such a win-ter's day.

Solo

dream - in' on such a win-ter's day. Stopped in to a church

Detailed description: This block contains the first system of musical notation. It features a vocal line and a bass line. The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "Cal - i - for - nia dream - in' on such a win-ter's day." The bass line is written in bass clef with the same key signature and time signature. It includes a "Solo" section starting at measure 19. The system ends with the lyrics "dream - in' on such a win-ter's day. Stopped in to a church".

Fl.

17

Ac.Gtr.

E.B.

Detailed description: This block contains the instrumental parts for the first system. It includes staves for Flute (Fl.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The Flute part consists of whole rests for all four measures. The Acoustic Guitar part is in treble clef with a key signature of three sharps and a 4/4 time signature, featuring a rhythmic pattern of eighth notes. The Electric Bass part is in bass clef with a key signature of three sharps and a 4/4 time signature, featuring a simple bass line.

21

I passed a - long the way Well, I got down on my

Fl.

21

Ac.Gtr.

21

E.B.

Detailed description: This block contains the second system of musical notation. It features a vocal line and instrumental parts for Flute, Acoustic Guitar, and Electric Bass. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. The lyrics are "I passed a - long the way Well, I got down on my". The Flute part consists of whole rests for all four measures. The Acoustic Guitar part is in treble clef with a key signature of three sharps and a 4/4 time signature, featuring a rhythmic pattern of eighth notes. The Electric Bass part is in bass clef with a key signature of three sharps and a 4/4 time signature, featuring a simple bass line.

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4

25

Got down on my knees _____ I pre - tend to pray.

Men & Altos

Got down on my knees _____ I pre - tend to _____

_____ knees, and I pre - tend _____ to pray. _____

This system contains the vocal lines and bass line for measures 25-27. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The bass line is in bass clef. The lyrics are: "Got down on my knees _____ I pre - tend to pray." for the vocal line, and "Got down on my knees _____ I pre - tend to _____" for the Men & Altos line. The bass line has the lyrics: "_____ knees, and I pre - tend _____ to pray. _____".

25

Fl.

Fl.

This staff shows the flute part for measures 25-27, which is mostly rests.

25

Ac.Gtr.

Ac.Gtr.

This staff shows the acoustic guitar part for measures 25-27, featuring a series of chords and a melodic line.

E.B.

E.B.

This staff shows the electric bass line for measures 25-27, consisting of a steady eighth-note pattern.

28

_____ Preach - er like the cold _____

pray. Preach - er like the cold _____

You know the preach - er like the cold. _____ He knows I'm gon - na

This system contains the vocal lines and bass line for measures 28-30. The lyrics are: "_____ Preach - er like the cold _____" for the vocal line, "pray. Preach - er like the cold _____" for the Men & Altos line, and "You know the preach - er like the cold. _____ He knows I'm gon - na" for the bass line. A triplet of eighth notes is marked with a '3' over it in the bass line.

28

Fl.

Fl.

This staff shows the flute part for measures 28-30, which is mostly rests.

28

Ac.Gtr.

Ac.Gtr.

This staff shows the acoustic guitar part for measures 28-30, continuing the chordal and melodic patterns.

E.B.

E.B.

This staff shows the electric bass line for measures 28-30, maintaining the eighth-note pattern.

31

Knows I'm gon - na stay. — Cal-i-for-nia dream-in', on such a win-ter's

Knows I'm gon - na stay. — Cal - i - for - nia dream - in' on such a win-ter's

All Men

stay. — Cal - i - for - nia dream - in' on such a win-ter's

Detailed description: This block contains the vocal and bass parts for measures 31-34. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Knows I'm gon - na stay. — Cal-i-for-nia dream-in', on such a win-ter's". The bass line is in bass clef with the same key signature. It includes the lyrics "stay. —" and "Cal - i - for - nia dream - in' on such a win-ter's". A section marker "All Men" is placed above the bass line in the third measure.

Fl.

31

Ac.Gtr.

E.B.

Detailed description: This block contains the instrumental parts for measures 31-34. The Flute (Fl.) part is in treble clef and shows rests for all four measures. The Acoustic Guitar (Ac.Gtr.) part is in treble clef and features a rhythmic pattern of eighth notes with a key signature of three sharps. The Electric Bass (E.B.) part is in bass clef and features a simple bass line of quarter notes in the same key signature.

35

day. —

day. —

day. —

Detailed description: This block contains the vocal line for measures 35-38. It consists of three staves in treble clef, all with a key signature of three sharps. Each staff has the lyric "day. —" written below it, with a long horizontal line indicating a sustained note.

Fl.

35

Ac.Gtr.

E.B.

Detailed description: This block contains the instrumental parts for measures 35-38. The Flute (Fl.) part is in treble clef and shows rests for the first two measures, followed by a melodic line in the last two measures. The Acoustic Guitar (Ac.Gtr.) part is in treble clef and features a rhythmic pattern of eighth notes with a key signature of three sharps. The Electric Bass (E.B.) part is in bass clef and features a simple bass line of quarter notes in the same key signature.

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6

40

Musical notation for measures 6-10, measures 1-5 of the second system. The score consists of three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). All staves are empty, indicating rests for all instruments.

Fl. 40

Musical notation for the Flute part, measures 6-10. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. A slur covers measures 7-8, containing eighth notes E5, F5, G5, and a quarter note A5. A triplet of eighth notes (B5, C6, D6) is marked in measure 9, followed by a quarter note E6 and a quarter note D6. The system ends with a quarter note C6 and a quarter note B5.

Ac.Gtr. 40

Musical notation for the Acoustic Guitar part, measures 6-10. The staff is in treble clef with a key signature of three sharps. The part features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This pattern repeats in measures 7 and 8. In measure 9, the pattern is G4, A4, B4, C5, D5, E5, F5, G5. The system concludes with a whole chord of G4, B4, D5, F5 in measure 10.

E.B. 40

Musical notation for the Electric Bass part, measures 6-10. The staff is in bass clef with a key signature of three sharps. The part consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. This pattern repeats in measures 7 and 8. In measure 9, the notes are G2, A2, B2, C3, D3, E3, F3, G3. The system ends with a quarter note G2 and a quarter note F2 in measure 10.

45

Musical notation for measures 11-15 of the second system. The score consists of three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). All staves are empty, indicating rests for all instruments.

Fl. 45

Musical notation for the Flute part, measures 11-15. The staff is in treble clef with a key signature of three sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. A slur covers measures 12-13, containing eighth notes D5, E5, F5, and a quarter note G5. A slur covers measures 14-15, containing eighth notes A5, B5, C6, and a quarter note D6. The system ends with a quarter note C6 and a quarter note B5.

Ac.Gtr. 45

Musical notation for the Acoustic Guitar part, measures 11-15. The staff is in treble clef with a key signature of three sharps. The part features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This pattern repeats in measures 12 and 13. In measure 14, the pattern is G4, A4, B4, C5, D5, E5, F5, G5. The system concludes with a whole chord of G4, B4, D5, F5 in measure 15.

E.B. 45

Musical notation for the Electric Bass part, measures 11-15. The staff is in bass clef with a key signature of three sharps. The part consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. This pattern repeats in measures 12 and 13. In measure 14, the notes are G2, A2, B2, C3, D3, E3, F3, G3. The system ends with a quarter note G2 and a quarter note F2 in measure 15.

49

Fl.

Ac.Gtr.

E.B.

All the leaves are

53

Fl.

Ac.Gtr.

E.B.

All the leaves are brown. and the sky is grey.

brown, and the sky is grey. I've been for a

California Dreamin'

8

57

I've been for a walk _____ on a win-ter's day. _____

I've been for a walk _____ on a win-ter's day. _____

walk _____ on a win-ter's day. _____ If I did-n't

Fl.

Ac.Gtr.

E.B.

61

If I did-n't tell _____ her _____ I could leave to - day. _____

If I did-n't tell _____ her _____ I could leave to - day. _____

tell her _____ I could leave to - day. _____ Cal-i - for - nia

Fl.

Ac.Gtr.

E.B.

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65

Dream - - - in' on such a win - ter's Cal - i - for - nia dream -
Cal - i - for - nia dream - in' on such a win - ter's Cal - i - for - nia dream -
dream - in' on such a win - ter's day.

Detailed description: This block contains the first system of music, measures 65-67. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a long note on 'Dream' followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

65

Fl.

Ac.Gtr.

E.B.

Detailed description: This block contains the instrumental accompaniment for measures 65-67. It includes staves for Flute (Fl.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The Flute part is mostly rests. The Acoustic Guitar part features a rhythmic pattern of chords and eighth notes. The Electric Bass part has a steady eighth-note line.

68

- in' on such a win - ter's Cal - i - for - nia dream - in' on such a win - ter's day.
in' on such a win - ter's Cal - i - for - nia dream - in' on such a win - ter's day.
on such a win - ter's day, on such a win - ter's day.

Detailed description: This block contains the second system of music, measures 68-70. It features a vocal line with lyrics and a piano accompaniment. The key signature and time signature remain the same. The vocal line continues with similar phrasing. The piano accompaniment maintains the same rhythmic structure.

68

Fl.

Ac.Gtr.

E.B.

cresc.

Detailed description: This block contains the instrumental accompaniment for measures 68-70. It includes staves for Flute (Fl.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The Flute part is mostly rests. The Acoustic Guitar part features a rhythmic pattern of chords and eighth notes, ending with a *cresc.* marking. The Electric Bass part has a steady eighth-note line.

72

Musical notation for three staves (Treble, Treble, Bass) showing a whole note chord at the start of measure 72 and rests for the remainder of the measure.

Fl. 72

Musical notation for Flute (Fl.) showing a whole note chord at the start of measure 72 and rests for the remainder of the measure.

Ac.Gtr. 72

Musical notation for Acoustic Guitar (Ac.Gtr.) and Electric Bass (E.B.) showing a complex chordal structure with a melodic line in the Ac.Gtr. and a bass line in the E.B. across measures 72-74.