

# God Rest Ye Merry, Gentlemen

♩ = 132

Musical score for Soprano, Alto, and Tenor parts. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as ♩ = 132. The Soprano part begins with a mezzo-piano (*mp*) dynamic and the lyrics "God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may. Re -". The Alto and Tenor parts enter later with a pianissimo (*pp*) dynamic and the lyrics "noth - ing you dis - may".

(The choir should generally be very wispy in sound, even when singing fairly loudly. Be careful not to overwhelm the soloist!) *pp* noth - ing you dis - may

Musical score for Soprano (S), Alto (A), and Tenor (T) parts. The key signature is two sharps (D major) and the time signature is 4/4. The Soprano part begins with a mezzo-piano (*mp*) dynamic and the lyrics "mem - ber Christ our Sav - ior was born on Christ - mas day to save us all from". The Alto and Tenor parts enter later with a pianissimo (*pp*) dynamic and the lyrics "born on Christ - mas day Ah".

10

Sa - tan's pow'r when we were gone a - stray. *mp* O, — tid - ings of com - fort and

S *p* O, — tid - ings of com - fort and

A *p* O, — tid - ings of com - fort and

T *p* O — tid - ings of com - fort and

15

joy, com-fort and joy. Oh, — tid - ings of com - fort and joy!

S joy, com-fort and joy. ti - dings of

A joy, joy. ti - dings of

T joy, joy. ti - dings of

20

*mf* From God our heav-en-ly Fa - ther a bless-ed an - gel came and  
 joy! *p* Bum, bum, bum, bum, *mf* bless-ed an - gel came  
 joy! *p* Bum, bum, bum, bum, bum, bum, bum  
 joy! *p* Bum, bum, bum, bum, bum, bum, bum, bum, bum  
 (*Close immediately to the "m"*)

25

un - to cer-tain shep - herds brought tid-ings of the same: how that in Beth - le -  
*p* Bum, bum, bum, bum, *mf* tid-ings of the same. *mp* Ah  
*p* Bum, bum, bum, bum, bum, bum, bum. *mp* Ah  
*p* Bum, bum, bum, bum, bum, bum, bum, bum. *mp* Ah

30

hem was born the Son of God by name. *f* O — tid - ings of com - fort and

S *mf* O — tid - ings of com - fort and

A *mf* O — tid - ings of com - fort and

T *mf* O — tid - ings of com - fort and

35

joy, com-fort and joy. — O — tid - ings of com - fort and joy.

S joy (oy) — *mf* com - fort and

A joy (oy) — *mf* com - fort and

T joy (oy) — *mf* com - fort and

40

*f* "Oh, fear \_\_\_\_\_ not," said the an - gel, "let noth - ing you af -  
 joy! \_\_\_\_\_ *mp* Ah! \_\_\_\_\_ O  
 joy! \_\_\_\_\_ *mp* Ah! \_\_\_\_\_ O  
 joy! \_\_\_\_\_ *mp* Bum, bum, bum, bum, bum, bum,

44

fright. This day is born a Sav - ior of pure of Vir - gin bright,  
 no! This day! \_\_\_\_\_ Vir - gin  
 no! Day \_\_\_\_\_ Vir - gin  
 bum, bum. Bum, bum, bum, bum. Vir - gin

48



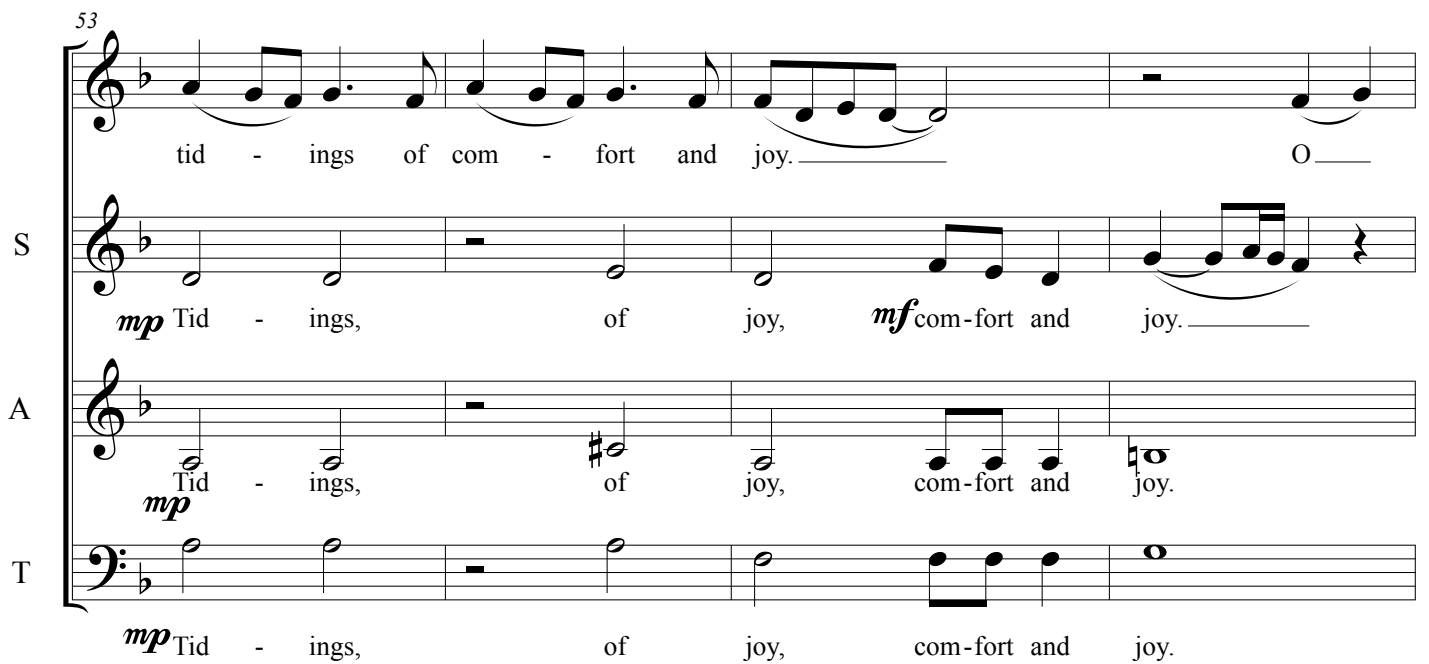
*f* to free all those who trust in Him from Sa-tan's power and might." O

S bright. *mf* To trust, in Him. *mf* Power and might

A bright. *mf* To trust, in Him. *mf* Power and might

T bright. *mf* To trust, in Him.

53



tid - ings of com - fort and joy. O

S *mp* Tid - ings, of joy, *mf* com-fort and joy.

A *mp* Tid - ings, of joy, com-fort and joy.

T *mp* Tid - ings, of joy, com-fort and joy.

57

tid - ings of com - fort and joy. Of joy!

S *mp* Joy, Joy. *mf* Tid-ings of

A *mp* Joy, Joy. *mf* Tid-ings of

T *mp* Joy, Joy.

Detailed description: This block contains the first system of the musical score, measures 57 through 61. It features three vocal parts: Soprano (S), Alto (A), and Tenor (T). The Soprano part begins with a melodic line in measure 57, followed by a rest in measure 58, and then continues in measure 59. The Alto part follows a similar pattern. The Tenor part has a lower, more sustained line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: "tid - ings of com - fort and joy. Of joy!".

62

Of joy!

S com - fort and joy, com-fort and joy. Tid-ings of com - fort and

A com - fort and joy, com-fort and joy. Tid-ings of com - fort and

T

Detailed description: This block contains the second system of the musical score, measures 62 through 66. It continues the vocal parts from the first system. The Soprano and Alto parts have lyrics: "com - fort and joy, com-fort and joy. Tid-ings of com - fort and". The Tenor part has rests in measures 62-66. Dynamics include *mp* and *mf*. The lyrics are: "Of joy!".

67

com-fort and joy! *ff* Now

joy, com-fort and joy, com-fort and joy!

joy, com-fort and joy, com-fort and joy! Joy! Joy! Joy!

Joy! Joy! Joy!

72

to the Lord sing prais - es, all you with-in this place. And with true love and

*mf* Ah Bum, bum,

*mf* Ah Bum, bum

(Same note!) *mf* Ah Bum, bum,



77

broth - er - hood each oth - er now em - brace. This ho - ly tide of Christ - mas all

S  
bum, bum, Ah This ho - ly tide of Christ - mas all

A  
bum, bum. Ah *mf* Ah

T  
bum, bum *subito p* Ah *mf* Ah

82

oth - er doth de - face. O tid - ings of com - fort and joy com - fort and

S  
oth - er doth de - face. O tid - ings of com - fort and joy, and

A  
O tid - ings of com - fort and joy, and

T  
com - fort and joy, and

87

joy. O tid - ings of com - fort and joy. *f* O

S joy. O tid - ings com - fort and joy. *mp* joy.

A joy. O tid - ings com - fort and joy. *mp* joy.

T joy. O tid - ings com - fort and joy. *mp* joy.

92

joy, O

S *mp* Tid-ings of com - fort and joy, com-fort and joy.

A *mp* Tid-ings of com - fort and joy, com-fort and joy.

T

96

joy, \_\_\_\_\_ *mp* We have gone a -

S  
Tid-ings of com - fort and joy. \_\_\_\_\_

A  
Tid-ings of com - fort and joy. \_\_\_\_\_

T

Detailed description: This block contains the musical notation for measures 96 through 100. It features three vocal staves: Soprano (S), Alto (A), and Tenor (T). The Soprano part begins with a long note on 'joy,' followed by a melodic line for 'We have gone a -'. The Alto and Tenor parts enter with 'Tid-ings of com - fort and joy.' The music is in a minor key and includes dynamic markings like *mp* and hairpins.

101

stray. *p* O — tid - ings of com - fort and joy. \_\_\_\_\_

S  
*p* tid - ings of com - fort and joy. \_\_\_\_\_

A  
*p* tid - ings of com - fort and joy. \_\_\_\_\_

T

joy. \_\_\_\_\_

*rit.*

Detailed description: This block contains the musical notation for measures 101 through 105. It features three vocal staves: Soprano (S), Alto (A), and Tenor (T). The Soprano part starts with 'stray. p O — tid - ings of com - fort and joy.' The Alto and Tenor parts enter with 'p tid - ings of com - fort and joy.' The music includes a *rit.* (ritardando) marking and ends with a double bar line. The Tenor part has a long note on 'joy.' at the end of the system.