

Great I Am

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♩ = 81

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, 4/4 time, rests in all six measures.
- Alto:** Treble clef, 4/4 time, rests in all six measures.
- Baritone:** Bass clef, 4/4 time, rests in all six measures.
- Violin I:** Treble clef, 4/4 time, rests in measures 1-2, then *pp* (pianissimo) notes in measures 3-6.
- Violin II:** Treble clef, 4/4 time, *p* (piano) notes in measures 1-6.
- Viola:** Alto clef, 4/4 time, *p* (piano) notes in measures 1-6.
- Cello:** Bass clef, 4/4 time, *p* (piano) notes in measures 1-6.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, rests in measures 1-4, then *mp* (mezzo-piano) notes in measures 5-6.
- Double Bass:** Bass clef, 4/4 time, rests in measures 1-2, then *mp* (mezzo-piano) notes in measures 3-6.

Measure numbers 1 through 6 are indicated at the bottom of the score.

Soprano (S), Alto (A), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Double Bass (D.B.)

mp I wan-na be close, close to Yourside so Heav-en is real

mp

p

7 8 9 10

Soprano (S), Alto (A), Bass (B) vocal parts and Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D.B.) instrumental parts.

Lyrics: and death is a lie; *mf* I wan-na hear voic - es of an-gels a - bove

Dynamic markings: *mf* (mezzo-forte) are present in the vocal line, the cello part, and the piano part. A crescendo hairpin is shown at the bottom of the page, spanning measures 11, 12, and 13, with *mf* marking the end of the crescendo.

S

A

B

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

14 15 16 17

sing-ing as one Hal-le-lu-jah Ho-ly, Ho-ly, God Al-might-

Soprano (S): Rests in measures 18, 19, and 20.

Alto (A): Melodic line with lyrics: "y Great I Am; Who is worth - thy, none be - side".

Bass (B): Rests in measures 18, 19, and 20.

Violin I (Vln. I): Rests in measures 18, 19, and 20.

Violin II (Vln. II): Rests in measures 18, 19, and 20.

Viola (Vla.): Rests in measures 18, 19, and 20.

Violoncello (Vc.): Sustained notes in measures 18, 19, and 20.

Piano (Pno.): Accompanying piano part with arpeggiated figures in measures 18, 19, and 20.

Double Bass (D.B.): Sustained notes in measures 18, 19, and 20.

Measure numbers: 18, 19, 20.

Soprano (S): Rests in measures 21-24.

Alto (A):
— Thee; God Al-mighty; Great I Am. —
Musical notation includes eighth and quarter notes with lyrics.

Bass (B): Rests in measures 21-24.

Violin I (Vln. I):
Musical notation with *mf* dynamic marking.

Violin II (Vln. II):
Musical notation with *mf* dynamic marking.

Viola (Vla.):
Musical notation with *mf* dynamic marking.

Violoncello (Vc.):
Musical notation with *mf* dynamic marking.

Piano (Pno.):
Musical notation for both treble and bass staves.

Double Bass (D.B.):
Musical notation.

Measure numbers: 21, 22, 23, 24

The musical score is arranged in a standard orchestral format. At the top are the vocal parts: Soprano (S), Alto (A), and Bass (B). The Bass part includes the lyrics: "I wan-na be near near to Your heart Lov-ing the world". The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D.B.). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The double bass part provides a steady bass line. The score is set in a key with two flats and a common time signature.

25

26

27

Soprano (S):
Alto (A):
Bass (B):

mf I wan na see dry — bones liv - ing a - gain
and hat - ing the dark — I wan na see dry — bones liv - ing a - gain

Vln. I
Vln. II
Vla.
Vc.
Pno.
D.B.

28

29

30

S
A
B

— sing - ging as — one — Hal - le - lu - jah Ho - ly, Ho -

— sing - ging as — one — Hal - le - lu - jah Ho - ly, Ho -

Vln. I
Vln. II
Vla.
Vc.
Pno.
D.B.

mf

31

32

33

S
A
B

ly, God Al-might - y; the Great I Am; Who is worth-

- ly, God Al-might - y; the Great I Am; Who is worth-

Vln. I
Vln. II
Vla.
Vc.
Pno.
D.B.

34 35 36

S
A
B
- thy, none be - side — Thee; God Al-might - y; the Great I — Am.
- thy, none be - side — Thee; God Al-might - y; the Great I — Am.

Vln. I
Vln. II
Vla.
Vc.
Pno.
D.B.

mf
mf

37 38 39

Detailed description: This is a page of a musical score for the hymn 'Great I Am'. It features vocal parts for Soprano (S), Alto (A), and Bass (B), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D.B.). The vocal parts have lyrics: '- thy, none be - side — Thee; God Al-might - y; the Great I — Am.' The instrumental parts include sustained notes for strings and piano accompaniment. The score is marked with a mezzo-forte (*mf*) dynamic. The page is numbered 11 and contains measures 37, 38, and 39.

S

A

B

Oh, the Great I Am!

Great I Am.

Vln. I

Vln. II *mf*

Vla.

Vc.

Pno.

D.B.

40 41 42

S

A

B

Oh, the Great I Am.

The Great I Am. The Great I Am.

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

43 44 45

Detailed description: This is a page of a musical score for the hymn 'Great I Am'. It features vocal parts for Soprano (S), Alto (A), and Bass (B), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D.B.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts have lyrics: 'Oh, the Great I Am.' and 'The Great I Am. The Great I Am.'. The instrumental parts provide harmonic support, with the piano and double bass playing a steady accompaniment. The page is numbered 13 and covers measures 43, 44, and 45.

S

A

B

The Great I Am.

mp The moun-tains shake be-fore Him.

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

46

47

mp

48

Soprano (S): Rest

Alto (A): *mf* the men-tion of your name, King of maj - est - y.—

Bass (B): The de-mons run and flee *mf* the men-tion of your name, King of maj - est - y.—

Vln. I: *mf* (sustained note)

Vln. II: *mf* (sustained note)

Vla.: *mf* (sustained note)

Vc.: *mf* (sustained note)

Pno.: *mf* (chordal accompaniment)

D.B.: *mf* (bass line)

49 *mf* 50 51

S

A
f
— There is no pow'r in hell, or a-ny who can stand be-fore the pow-er and the

B
f
— There is no pow'r in hell, or a-ny who can stand be-fore the pow-er and the

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

52

53

54

S
Great I _____ Am, _____ Great I _____ Am, _____ Great I _____ Am

A
pres-ence of the Great I _____ Am, _____ Great I _____ Am, _____ Great I _____ Am

B
pres-ence of the Great I _____ Am, _____ Great I _____ Am, _____ Great I _____ Am

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

55 56 57

S
Great I Am, Great I Am,

A
Great I Am, Great I Am,

B
Great I Am,

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

58 59 60

S
Great I Am Hal - le - lu -

A
Great I Am Hal - le - lu -

B
Great I Am Hal - le - lu -

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

61 62 63

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, and Bass) are at the top, each with lyrics: "- jah, Ho - ly, Ho - ly, God Al-might - y, the Great I ____ Am." The instrumental parts include Violin I, Violin II, Viola, Violoncello, Piano, and Double Bass. The Piano part features a *loco* section with a *8va* marking. The Double Bass part has a *8va* marking. The score is divided into measures 64, 65, and 66.

S
— Who is worth - y? None be - side — Thee, God Al-might -

A
— Who is worth - y? None be - side — Thee, God Al-might -

B
— Who is worth - y? None be - side — Thee, God Al-might -

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

loco

67

68

69

S
- ty, the Great I Am, the Great I Am,

A
- y, the Great I Am, the Great I Am,

B
- y, the Great I Am. the Great I Am,

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

70 71 72

S
A
B

the Great I Am,
the Great I Am,
the Great I Am,

Vln. I
Vln. II
Vla.
Vc.
Pno.
D.B.

73 74 75

S
— the Great I Am.

A
— the Great I Am.

B
— the Great I Am,

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

76

77

78

Soprano (S): [Musical notation]

Alto (A): *f* The moun-tains shake be-fore Him. The de-mons run and flee at the men-tion of your

Bass (B): *f* The moun-tains shake be-fore Him. The de-mons run and flee at the men-tion of your

Violin I (Vln. I): *mp* [Musical notation] *mf* [Musical notation]

Violin II (Vln. II): *mp* [Musical notation] *mf* [Musical notation]

Viola (Vla.): *mp* [Musical notation] *mf* [Musical notation]

Violoncello (Vc.): [Musical notation]

Piano (Pno.): *mp* [Musical notation] *mf* [Musical notation]

Double Bass (D.B.): *mp* [Musical notation] *mf* [Musical notation]

mp 79 *mf* 81

S

A

B

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

name, King of maj - est - y. — There is no pow'r in hell, or a - ny who can stand

name, King of maj - est - y. — There is no pow'r in hell, or a - ny who can stand

82 *f* 83 84

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It consists of vocal parts for Soprano (S), Alto (A), and Bass (B), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The vocal parts have lyrics: "name, King of maj - est - y. — There is no pow'r in hell, or a - ny who can stand". The instrumental parts feature a steady accompaniment with a forte (*f*) dynamic starting at measure 82. The piano part uses a block chord texture. The double bass part provides a bass line with some melodic movement. Measure numbers 82, 83, and 84 are indicated at the bottom of the score.

S
A
B

f Great I _____ Am, _____ Great I _____ Am,
be-fore the pow-er and the pres-ence of the Great I _____ Am, _____ Great I _____ Am,
be-fore the pow-er and the pres-ence of the Great I _____ Am, _____ Great I _____ Am,

Vln. I
Vln. II
Vla.
Vc.
Pno.
D.B.

85 86 87

S
Great I Am, Great I Am,

A
Great I Am Great I Am,

B
Great I Am Great I Am,

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

88 89 90

S
Great I Am, Great I Am, *ff*al-le-lu -

A
Great I Am, Great I Am *ff*a-le-lu -

B
Great I Am, Great I Am *ff*al-le-lu -

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

91 92 93 94

S
- jah, Ho - ly, Ho - ly, God Al-might - y, the Great I ____ Am.

A
- jah, Ho - ly, Ho - ly, God Al-might - y, the Great I ____ Am.

B
- jah, Ho - ly, Ho - ly, God Al-might - y, the Great I ____ Am.

Pno.

95 96 97

S
____ Who is worth - y? None be - side ____ Thee, God Al-might - y, the Great I ____ Am.

A
____ Who is worth - y? None be - side ____ Thee, God Al-might - y, the Great I ____ Am.

B
____ Who is worth - y? None be - side ____ Thee, God Al-might - y, the Great I ____ Am.

Pno.

98 99 100 101

S
— *ff* Hal - le - lu - jah, Ho - ly, Ho - ly, God Al-might -

A
— *ff* Hal - le - lu - jah, Ho - ly, Ho - ly, God Al-might -

B
— *ff* Ha - le - lu - jah, Ho - ly, Ho - ly, God Al-might -

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Pno.
ff

D.B.
ff

*ff*₁₀₂ 103 104

S
- y, the Great I Am. Who is worth - y? None be-side

A
- y the Great I Am, Who is worth - y? Non be-side

B
- y, the Great I Am. Who is worth - y? None be-side

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

105 106 107

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, and Bass) are at the top, with lyrics underneath. The instrumental parts (Violin I, Violin II, Viola, Violoncello, Piano, and Double Bass) are below. The key signature is B-flat major (two flats). The time signature is 4/4. The score spans measures 108 to 110. The lyrics are: "Thee, God Al-might - ty, the Great I Am, Am, Am." The vocal parts have a melodic line with some rests and slurs. The instrumental parts provide harmonic support with various rhythmic patterns and textures.

S
Thee, God Al-might - ty, the Great I Am, Am, Am,

A
Thee, God Al-might - ty, the Great I Am, Am, Am,

B
Thee, God Al-might - y, the Great I Am, Am, Am,

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

108 109 110

S
— the Great I Am, — the Great I Am,

A
— the Great I Am, — the Great I Am,

B
— the Great I Am, — the Great I Am,

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

111 112 113

S
A
B

the Great I Am.

Vln. I
Vln. II
Vla.
Vc.

Pno.
D.B.

114 115 116 117

rit.

rit.

rit.

rit.