

# Great I Am

Music by: Jerad Anderson  
Arranged by: Paul Wilbur/Kierstin Bible

♩ = 81

Soprano

Alto

Baritone

Piano

*mp* (Strings - piano play only for rehearsal)

*mp*

8

S

A

B

Pno.

*mp* I wan - na be close, close to Your side so Heav - en is real

*ll*

S

A

B

and death is a lie; *mf* I wan-na hear voic - es of an-gels a - bove

Pno.

*mf*

*mf*  
*xod.*

14

S

A

B

— sing-ing as one — Hal - le - lu - jah Ho - ly, Ho ly, God Al-might-

Pno.

*xod.*

Great I Am

18

S

A

B

Pno.

y Great I Am; Who is worth - thy, none be - side

21

S

A

B

Pno.

Thee; God Al-might y; Great I Am.

25

S

A

B

*mf* I wan-na be \_\_\_ near \_\_\_ near to Your\_\_ heart\_\_\_ Lov-ing the world

Pno.

28

S

A

B

*mf* I wan na see dry \_\_\_ bones liv-ing a - gain

\_\_\_ and hat-ing the dark\_\_\_ I wan na see dry \_\_\_ bones liv-ing a - gain

Pno.

31

S

A

B

Pno.

— sing - ging as one Hal - le - lu - jah Ho - ly, Ho -

— sing - ging as one Hal - le - lu - jah Ho - ly, Ho -

34

S

A

B

Pno.

- ly, God Al-might - y; the Great I Am; Who is worth-

- ly, God Al-might - y; the Great I Am; Who is worth-

37

S

A

B

- thy, none be-side \_\_\_ Thee; God Al-might - y; the Great I \_\_\_ Am.

Pno.

40

S

A

B

Oh, the Great I \_\_\_ Am!

The Great I \_\_\_ Am.

Pno.

43

S

A

B

Pno.

Oh, the Great I Am.

The Great I Am. The Great I Am.

46

S

A

B

Pno.

The Great I Am.

The moun-tains shake be-fore Him.

*mp*

*mp*

49

S

A

B

Pno.

*mf* at the men-tion of your name, King of maj - est - y.—

The de-mons run and flee *mf* at the men-tion of your name, King of maj - est - y.—

*mf*

52

S

A

B

Pno.

*f* — There is no pow'r in hell, or a - ny who can stand be - fore the pow - er and the

*f* — There is no pow'r in hell, or a - ny who can stand be - fore the pow - er and the



55

S  
Great I \_\_\_\_\_ Am, \_\_\_\_\_ Great I \_\_\_\_\_ Am, \_\_\_\_\_ Great I \_\_\_\_\_ Am

A  
pres-ence of the Great I \_\_\_\_\_ Am, \_\_\_\_\_ Great I \_\_\_\_\_ Am, \_\_\_\_\_ Great I \_\_\_\_\_ Am

B  
pres-ence of the Great I \_\_\_\_\_ Am, \_\_\_\_\_ Great I \_\_\_\_\_ Am, \_\_\_\_\_ Great I \_\_\_\_\_ Am

Pno.

58

S  
\_\_\_\_\_ the Great I \_\_\_\_\_ Am, \_\_\_\_\_ Great I \_\_\_\_\_ Am,

A  
\_\_\_\_\_ the Great I \_\_\_\_\_ Am, \_\_\_\_\_ Great I \_\_\_\_\_ Am,

B  
\_\_\_\_\_ the Great I \_\_\_\_\_ Great I \_\_\_\_\_ Am,

Pno.

Great I Am

61

S  
Great I Am Hal - le - lu -

A  
Great I Am Hal - le - lu -

B  
Great I Am Hal - le - lu -

Pno.

64

S  
- jah, Ho - ly, Ho - ly, God Al-might - y, the Great I Am.

A  
- jah, Ho - ly, Ho - ly, God Al-might - y, the Great I Am.

B  
- *8va* jah, Ho - ly, Ho - ly, God Al-might - y, the Great I Am.

Pno.

*f*  
loco

67

S  
— Who is worth - y? None be - side — Thee, God Al-might -

A  
— Who is worth - y? None be - side — Thee, God Al-might -

B  
— Who is worth - y? None be - side — Thee, God Al-might -

Pno.

loco

70

S  
- ty, the Great I — Am, — the Great I — Am,

A  
- y, the Great I — Am, — the Great I — Am,

B  
- y, the Great I — Am. — the Great I — Am,

Pno.

# Great I Am

73

S  
A  
B

the Great I Am,

Pno.

76

S  
A  
B

the Great I Am.

Pno.

79

S

A

B

*f* The moun-tains shake be-fore Him. The de-mons run and flee at the men-tion of your

*f* The moun-tains shake be-fore Him. The de-mons run and flee at the men-tion of your

Pno.

*mp* *mf*

*mp* *mf*

82

S

A

B

name, King of maj - est - y. — There is no pow'r in hell, or a - ny who can stand

name, King of maj - est - y. — There is no pow'r in hell, or a - ny who can stand

Pno.

*f* *f*

85

S  
A  
B

*f* Great I \_\_\_\_\_ Am, \_\_\_\_\_ Great I \_\_\_\_\_ Am,  
 be-fore the pow-er and the pres-ence of the Great I \_\_\_\_\_ Am, \_\_\_\_\_ Great I \_\_\_\_\_ Am,  
 be-fore the pow-er and the pres-ence of the Great I \_\_\_\_\_ Am, \_\_\_\_\_ Great I \_\_\_\_\_ Am,

Pno.

88

S  
A  
B

Great I \_\_\_\_\_ Am, \_\_\_\_\_ the Great I \_\_\_\_\_ Am,  
 Great I \_\_\_\_\_ Am \_\_\_\_\_ the Great I \_\_\_\_\_ Am,  
 Great I \_\_\_\_\_ Am \_\_\_\_\_ the Great I \_\_\_\_\_ Am,

Pno.

Great I Am

91

S  
Great I Am, Great I Am,

A  
Great I Am, Great I Am

B  
Great I Am, Great I Am

Pno.

94

S  
*ff* Hal - le - lu - jah, Ho - ly, Ho - ly, God Al-might-

A  
*ff* Ha - le - lu - jah, Ho - ly, Ho - ly, God Al-might-

B  
*ff* Hal - le - lu - jah, Ho - ly, Ho - ly, God Al-might-

Pno.

Great I Am

97

S  
- y, the Great I Am. Who is worth - y? None be - side

A  
- y, the Great I Am. Who is worth - y? None be - side

B  
- y, the Great I Am. Who is worth - y? None be - side

Pno.

100

S  
Thee, God Al-might - y, the Great I Am. *ff* Hal - le - lu -

A  
Thee, God Al-might - y, the Great I Am. *ff* Hal - le - lu -

B  
Thee, God Al-might - y, the Great I Am. *ff* Ha - le - lu -

Pno.



103

S  
- jah, Ho - ly, Ho - ly, God Al-might - y, the Great I \_\_\_\_ Am.

A  
- jah, Ho - ly, Ho - ly, God Al-might - y the Great I \_\_\_\_ Am,

B  
- jah, Ho - ly, Ho - ly, God Al-might - y, the Great I \_\_\_\_ Am.

Pno.

106

S  
\_\_\_\_ Who is worth - y? None be - side \_\_\_\_ Thee, God Al-might-

A  
\_\_\_\_ Who is worth - y? Non be - side \_\_\_\_ Thee, God Al-might-

B  
\_\_\_\_ Who is worth - y? None be - side \_\_\_\_ Thee, God Al-might-

Pno.

Great I Am

109

S  
- ty, the Great I Am, the Great I Am,

A  
- ty, the Great I Am, the Great I Am,

B  
- y, the Great I Am. the Great I Am,

Pno.

112

S  
the Great I Am,

A  
the Great I Am,

B  
the Great I Am,

Pno.

Great I Am

115

S  
the Great I Am.

A  
the Great I Am.

B  
the Great I Am,

Pno.

Detailed description: This is a musical score for the hymn 'Great I Am'. It consists of four staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Bass (B). The lyrics 'the Great I Am.' are written below each vocal line. The Soprano and Alto parts are in treble clef, and the Bass part is in bass clef. The piano accompaniment (Pno.) is on the bottom staff, split into two systems (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal lines feature a melodic line with a long note on 'I' and a final note on 'Am.' with a fermata. The piano accompaniment provides harmonic support with chords and single notes.