

Happy Together

Music by: Garry Bonner & Alan Gordon

Arranged by: Dr. Kierstin Bible

$\text{♩} = 112$ $\text{♪} = \text{♪}^3$

Soprano

Alto

Tenor

Bass

Piano

mf

mf

I - mag - ine

5

S

A

T

B

me and you I do I think a-bout you day and night. It's on-ly right to think a-bout the girl you love and hold her

5

Pno.

Happy Together

10

S *mp* Call you up.

A *mp* Call you up.

T *mf* If I should call you up, in-vest a dime, and you say you be

B *mf* tight, so hap-py to - geth - er. If I should call you up, in-vest a dime, and you say you be

Pno.

15

S Ease my mind. Ver - y fine.

A Ease my mind. Ver - y fine.

T *mf* long to me__ and ease my mind, i-mag-ine how the world could be__ so ver-y fine, so hap-py to - geth - er.

B long to me__ and ease my mind, i-mag-ine how the world could be__ so ver-y fine, so hap-py to - geth - er.

Pno.

Happy Together

20 *f*

S Ah!

A Ah!

T *f* I can see me lov - in' no - bod - dy bu you for all my life. ____

B *f* I can see me lov - in' no - bod - dy bu you for all my life. ____

Pno. *f* Play chords in rhythm.

F# C#m7 F# A

25 *mp*

S Bah! You and

A Bah! You and

T *mf* When you're with me ba-by, the skies - 'll be blue for all my life. ____ Me and you, __ and you and

B *mf* When you're with me ba-by, the skies - 'll be blue for all my life. ____ Me and you, __ and you and

Pno. *mf*

F# C#m7 F# A

Happy Together

4

30

S
me, Had to be. You for me.

A
me, Had to be. You for me.

T
8
me, no mat-ter how they toss the dice, it had to be. The on-ly one for me is you, and you for me, so hap-py to-

B
me, no mat-ter how they toss the dice, it had to be. The on-ly one for me is you, and you for me, so hap-py to-

Pno.

35

S
f
Ah!

A
f
Ah!

T
8
geth - er. *f* I can see me lov - in' no - bod - dy bu you for all my life.

B
geth - er. *f* I can see me lov - in' no - bod - dy bu you for all my life.

Pno.

35

f

Happy Together

40

S Bah!

A Bah!

T When you're with me ba-by, the skies - 'll be blue for all my life. ____

B When you're with me ba-by, the skies - 'll be blue for all my life. ____

A F# C#m7 F# A

Pno.

45

S *mf* Me and you, and you and me, no mat-ter how they toss the dice, it had to be. The on-ly one for me is you, and you for

A *mf* Me and you, and you and me, no mat-ter how they toss the dice, it had to be. The on-ly one for me is you, and you for

T *mf* Me and you, and you and me, no mat-ter how they toss the dice, it had to be. The on-ly one for me is you, and you for

B *mf* Me and you, and you and me, no mat-ter how they toss the dice, it had to be. The on-ly one for me is you, and you for

Pno. *mf*

Happy Together

50

S me. *f* Ba ba ba ba ba ba

A me. *f* Ba ba ba ba ba ba

T me, so hap-py to - geth - er. *f* Ba ba ba ba ba ba ba ba

B me, so hap-py to - geth - er. *f* Ba ba ba ba ba ba ba ba

Pno. *f* Play chords in rhythm. F# C#m7

55

S Ba ba ba ba ba ba ba. Ba ba ba ba ba ba ba ba

A Ba ba ba ba ba. Ba ba ba ba ba ba ba ba

T ba ba ba ba ba. Ba ba ba ba ba ba ba ba ba ba

B ba ba ba ba ba. Ba ba ba ba ba ba ba ba ba ba

Pno. 55 F# A F# C#m7 F#

Happy Together

60

S *mp* ba. Ah Ah

A *mp* ba. Ah Ah

T *mf* Me and you, and you and me, no mat-ter how they toss the dice, it had to

B *mf* Me and you, and you and me, no mat-ter how they toss the dice, it had to

Pno. *mf* C#m7

65

S Ah

A Ah

T *mf* be. The on-ly one for me is you, and you for me, oo-oo-oo-oo.

B *mf* be. The on-ly one for me is you, and you for me, so hap-py to- geth- er. So hap-py to-

Pno. *mf*

Happy Together

70

S

A

T

B

Pno.

oo - oo - oo - oo. Ba ba ba ba ba ba ba ba. Ba ba ba ba

geth - er. And how is the weath - er. So hap - py to - geth er.

75

S

A

T

B

Pno.

Ba ba ba Ba

Ba ba ba Ba ba ba ba ba Ba ba ba Ba

ba ba ba. Ba ba ba ba ba ba ba. Ba ba ba ba ba ba ba. Ba

We're hap - py to - geth er. So hap - py to - geth er. Hap - py to -

Happy Together

80

S
ba ba ba ba. Ba ba ba Ba ba ba ba. Ba ba ba Ba ba ba ba.

A
ba ba ba ba. Ba ba ba Ba ba ba ba. Ba ba ba Ba ba ba ba.

T
8
ba ba ba ba. ba ba ba. Ba ba ba ba. ba ba ba. Ba ba ba ba.

B
geth er. So hap-py to - geth er. So hap-py to - geth er.

Pno.

The image shows a musical score for the song "Happy Together". It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 80. The vocal parts have lyrics: "ba ba ba ba. Ba ba ba Ba ba ba ba. Ba ba ba Ba ba ba ba." for S, A, and T. The Bass part has lyrics: "geth er. So hap-py to - geth er. So hap-py to - geth er." The Piano part consists of a rhythmic accompaniment with chords and a bass line. The score ends with a double bar line and a repeat sign.