

Happy Together

Music by: Garry Bonner & Alan Gordon

Arranged by: Dr. Kierstin Bible

♩ = ♪³ ♩ Steady, solid beat ♩ = 112

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano:** Treble clef, 4/4 time, key of A major. The staff contains rests for the first four measures.
- Alto:** Treble clef, 4/4 time, key of A major. The staff contains rests for the first four measures.
- Tenor:** Treble clef, 4/4 time, key of A major. The staff contains rests for the first four measures.
- Bass:** Bass clef, 4/4 time, key of A major. The staff contains rests for the first three measures, followed by a quarter rest and an eighth-note triplet (G4, A4, B4) in the fourth measure, marked *mf*. The lyrics "I - mag - ine" are written below the notes.
- Trumpet in B♭:** Treble clef, 4/4 time, key of A major. The staff contains rests for the first four measures.
- Clarinet in B♭:** Treble clef, 4/4 time, key of A major. The staff contains rests for the first four measures.
- Synthesizer:** Treble and Bass clefs, 4/4 time, key of A major. Both staves contain rests for the first four measures.
- Electric Guitar 1:** Treble clef, 4/4 time, key of A major. The staff starts with a quarter rest, followed by a series of eighth-note chords (A2, C3, E3) in the next three measures, marked *mf 8va*.
- Electric Guitar 2:** Treble clef, 4/4 time, key of A major. The staff starts with a quarter rest, followed by eighth-note chords (A2, C3, E3) in the next three measures, marked *mf*.
- Electric Bass:** Bass clef, 4/4 time, key of A major. The staff contains rests for the first two measures, followed by a quarter rest and an eighth-note triplet (A2, C3, E3) in the third measure, marked *mf*.

Happy Together

2

S

A

T

B

me and you I do I think a-bout you day and night. It's on-ly right to think a-bout the

B \flat Tpt.

B \flat Cl.

Synth

E.Gtr. 1

E.Gtr. 2

E.B.

Happy Together

The musical score is arranged for a vocal quartet, brass, synth, and guitar/bass. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of three sharps (F#, C#, G#). The bass part is in bass clef with the same key signature. The lyrics are: "girl you love ___ and hold her tight, so hap-py to - geth - er. _____ If I should". The Tenor and Bass parts have a *mf* dynamic marking. The brass parts (B♭ Trumpet and B♭ Clarinet) are in treble clef with a key signature of three sharps. The synth part consists of two staves (treble and bass clef) with a key signature of three sharps. The guitar and bass parts (E.Gtr. 1, E.Gtr. 2, and E.B.) are in treble and bass clef with a key signature of three sharps. The score is marked with a fermata (9) at the beginning of the first measure.

Happy Together

4

13 *mp*

S
Call you up. Ease my mind.

A
Call you up. Ease my mind.

T
8
call you up, in-vest a dime, and you say you be long to me — and ease my mind, i-mag-ine how the

B
call you up, in-vest a dime, and you say you be long to me — and ease my mind, i-mag-ine how the

13

B \flat Tpt.

13

B \flat Cl.

13

Synth

13

E.Gtr. 1

E.Gtr. 2

E.B.

Happy Together

17

S
Ver - y fine.

A
Ver - y fine.

T
world could be so ver - y fine, so hap - py to - geth - er.

B
world could be so ver - y fine, so hap - py to - geth - er.

B \flat Tpt.

B \flat Cl.

Synth

E.Gtr. 1

E.Gtr. 2

E.B.

3 3 3

Detailed description: This is a page of a musical score for the song 'Happy Together'. It features seven staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics 'Ver - y fine.' The Tenor and Bass parts have lyrics 'world could be so ver - y fine, so hap - py to - geth - er.' The fifth staff is for B \flat Trumpet (B \flat Tpt.), the sixth for B \flat Clarinet (B \flat Cl.), and the seventh for Synth. The bottom three staves are for guitar: E.Gtr. 1, E.Gtr. 2, and E.B. (Electric Bass). The E.Gtr. 2 staff includes triplets of eighth notes in the final measure. The E.B. staff provides a steady bass line. The score is in the key of D major and 4/4 time. The page number '5' is in the top right corner.

Happy Together

6

S *f* Ah! _____

A *f* Ah! _____

T *f* I can see me lov - in' no - bod - dy bu you for all my life. _____

B *f* I can see me lov - in' no - bod - dy bu you for all my life. _____

B \flat Tpt. *f*

B \flat Cl. *f*

Synth *mp*

E.Gtr. 1 *f* $F^{\#}$ Play as notated $C^{\#}m7$ $F^{\#}$ A

E.Gtr. 2 *f*

E.B. *f*

Happy Together

25

S Bah! _____

A Bah! _____

T When you're with me ba-by, the skies - 'll be blue for all my life. _____

B When you're with me ba-by, the skies - 'll be blue for all my life. _____

25

B \flat Tpt.

25

B \flat Cl.

25

Synth

25

E.Gtr. 1 F# C#m7 F# A

E.Gtr. 2

E.B.

Happy Together

8

S *mp*
You and me, Had to be.

A *mp*
You and me, Had to be.

T *mf*
Me and you, — and you and me, no mat-ter how they toss the dice, it had to be. The on-ly one for

B *mf*
Me and you, — and you and me, no mat-ter how they toss the dice, it had to be. The on-ly one for

B♭ Tpt.

B♭ Cl.

Synth

E.Gtr. 1 *mf* *8va*

E.Gtr. 2 *mf*

E.B. *mf*

Happy Together

33

S
You for me.

A
You for me.

T
me is you, — and you for me, so hap-py to - geth - er. —————

B
me is you, — and you for me, so hap-py to - geth - er. —————

33

B \flat Tpt.

33

B \flat Cl.

33

Synth

33

E.Gtr. 1

E.Gtr. 2

E.B.

Happy Together

37 *f*

S Ah!

A Ah!

T *f* I can see me lov - in' no - bod - dy bu you for all my life. ____

B *f* I can see me lov - in' no - bod - dy bu you for all my life. ____

B \flat Tpt. *f*

B \flat Cl. 37

Synth *mp*

E.Gtr. 1 *f* F# C#m7 F# A
Play as notated

E.Gtr. 2 *f*

E.B. *f*

Detailed description of the musical score: The score is for the song 'Happy Together' and covers measures 37-40. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts have lyrics: 'I can see me lov - in' no - bod - dy bu you for all my life. ____'. The instrumental parts include Bb Trumpet, Bb Clarinet, Synth, Electric Guitars 1 and 2, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include forte (f) and mezzo-piano (mp). The guitar part includes chord changes: F#, C#m7, F#, and A.

Happy Together

41

S Bah! _____

A Bah! _____

T When you're with me ba-by, the skies - 'll be blue for all my life. _____

B When you're with me ba-by, the skies - 'll be blue for all my life. _____

41

B \flat Tpt. _____

41

B \flat Cl. _____

41

Synth _____

F# C#m7 F# A

41

E.Gtr. 1 _____

E.Gtr. 2 _____

E.B. _____

Happy Together

45 *mf*

S Me and you, — and you and me, no mat-ter how they toss the dice, it had to be. The on-ly one for

A *mf*
Me and you, — and you and me, no mat-ter how they toss the dice, it had to be. The on-ly one for

T *mf*
Me and you, — and you and me, no mat-ter how they toss the dice, it had to be. The on-ly one for

B *mf*
Me and you, — and you and me, no mat-ter how they toss the dice, it had to be. The on-ly one for

45

B♭ Tpt.

45 *mp*
Straight 8ths

B♭ Cl.

45

Synth

45 *mf* *8va*

E.Gtr. 1

mf

E.Gtr. 2

mf

E.B.

Happy Together

49

S
me is you, — and you for me.

A
me is you, — and you for me.

T
me is you, — and you for me, so hap-py to - geth - er.

B
me is you, — and you for me, so hap-py to - geth - er.

B \flat Tpt.

B \flat Cl.

Synth

E.Gtr. 1

E.Gtr. 2

E.B.

3 3 3

Detailed description: This is a page of a musical score for the song 'Happy Together'. It features seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'me is you, — and you for me, so hap-py to - geth - er.' The Tenor and Bass parts have a longer line for the word 'er'. The B \flat Tpt. and Synth parts are mostly rests. The B \flat Cl. part has a melodic line with a double bar line and a fermata. The E.Gtr. 1 part has a rhythmic pattern. The E.Gtr. 2 part has a rhythmic pattern with triplets. The E.B. part has a bass line. The score is in the key of D major and 4/4 time. The page number 13 is in the top right corner.

Happy Together

53 *f*

S Ba ba ba ba ba ba Ba ba ba ba ba ba ba.

A Ba ba ba ba ba ba Ba ba ba ba ba.

T Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba.

B Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba.

53 *f*

B \flat Tpt.

53

B \flat Cl.

53 *mp*

Synth

53 *f* F# C#m7 F# A

E.Gtr. 1 Play as notated

E.Gtr. 2 *f*

E.B. *f*

Happy Together

57

S
Ba ba ba ba ba ba ba ba ba ba.

A
Ba ba ba ba ba ba ba ba ba.

T
Ba ba ba ba ba ba ba ba ba ba.

B
Ba ba ba ba ba ba ba ba ba ba.

B \flat Tpt.
57

B \flat Cl.
57

Synth
57

F# C#m7 F# C#m7

E.Gtr. 1
57

E.Gtr. 2
57

E.B.
57

Happy Together

S *mp*

Ah _____ Ah _____

A *mp*

Ah _____ Ah _____

T *mf*

Me and you, — and you and me, no mat-ter how they toss the dice, it had to be. The on-ly one for

B *mf*

Me and you, — and you and me, no mat-ter how they toss the dice, it had to be. The on-ly one for

B \flat Tpt.

B \flat Cl. *mp*

Synth

E.Gtr. 1 *mf* *8va*

E.Gtr. 2 *mf*

E.B. *mf*

Happy Together

17

66

S
Ah

A
Ah

T
me is you, and you for me, oo - oo - oo - oo. oo - oo - oo -

B
me is you, and you for me, so hap-py to - geth - er. So hap-py to - geth - er.

66

B♭ Tpt.

66

B♭ Cl.

66

Synth

66

E.Gtr. 1

E.Gtr. 2

E.B.

Detailed description: This is a page of a musical score for the song 'Happy Together'. It features five systems of staves. The first system contains four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have a melodic line starting with a half note G4, followed by a dotted half note G4, and then a whole rest. The Tenor and Bass parts have a more active line, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and then a triplet of eighth notes D5, E5, F5. The lyrics for the Tenor and Bass parts are 'me is you, and you for me, oo - oo - oo - oo. oo - oo - oo -' and 'me is you, and you for me, so hap-py to - geth - er. So hap-py to - geth - er.' respectively. The second system contains three instrumental staves: B♭ Trumpet (B♭ Tpt.), B♭ Clarinet (B♭ Cl.), and Synth. The B♭ Tpt. and B♭ Cl. parts have a melodic line starting with a half note G4, followed by a dotted half note G4, and then a whole rest. The Synth part is currently silent. The third system contains three guitar and bass staves: Electric Guitar 1 (E.Gtr. 1), Electric Guitar 2 (E.Gtr. 2), and Bass (E.B.). The E.Gtr. 1 part has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and then a quarter rest. The E.Gtr. 2 part has a steady eighth-note accompaniment starting with G4. The E.B. part has a steady eighth-note accompaniment starting with G2.

Happy Together

71

S

A

T
oo. Ba ba ba ba ba _____ ba ba ba. Ba _____ ba ba ba ba

B
_____ And how is the weath - er. _____ So hap-py to - geth er. _____

71

B \flat Tpt.

71

B \flat Cl. *mp*

71

Synth

71

E.Gtr. 1

E.Gtr. 2

E.B.

Happy Together

75

S

A

T

B

B \flat Tpt.

B \flat Cl.

Synth

E.Gtr. 1

E.Gtr. 2

E.B.

Ba ba ba Ba _____ ba ba ba ba

ba ba ba. Ba _____ ba ba ba ba _____ ba ba ba. Ba _____ ba ba ba ba

We're hap-py to - geth er. _____ So hap-py to - geth er. _____

pp

Happy Together

79

S Ba ba ba Ba _____ ba ba ba ba. _____ Ba ba ba Ba _____ ba ba ba ba.

A _____ Ba ba ba Ba _____ ba ba ba ba. _____ Ba ba ba Ba _____ ba ba ba ba

T _____ ba ba ba. Ba _____ ba ba ba ba _____ ba ba ba. Ba _____ ba ba ba ba

B _____ Hap-py to - geth er. _____ So hap-py to - geth er. _____

79

B \flat Tpt. _____

79

B \flat Cl. _____

79

Synth _____

79

E.Gtr. 1 _____

E.Gtr. 2 _____

E.B. _____

Happy Together

83

S Ba ba ba Ba ba ba ba.

A Ba ba ba Ba ba ba ba.

T ba ba ba. Ba ba ba ba.

B So hap - py to - geth er.

83

B \flat Tpt.

83

B \flat Cl.

83

Synth

83

E.Gtr. 1

E.Gtr. 2

E.B.

Detailed description: This is a page of a musical score for the song 'Happy Together'. The page is numbered 21. It features seven systems of staves. The first system contains four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: S: 'Ba ba ba Ba ba ba ba.', A: 'Ba ba ba Ba ba ba ba.', T: 'ba ba ba. Ba ba ba ba.', B: 'So hap - py to - geth er.'. The second system contains two instrumental parts: B \flat Tpt. and B \flat Cl. The third system contains a Synth part. The fourth system contains three guitar parts: E.Gtr. 1, E.Gtr. 2, and E.B. The score is in the key of A major (indicated by three sharps) and starts at measure 83. The vocal parts have lyrics written below them. The instrumental parts have various musical notations including notes, rests, and articulation marks.