

Here

Music by: Kari Jobe, David Leonard & Leslie Jordan

Arranged by: Kierstin Bible

$\text{♩} = 72$

Piano *p*

Red. Red. Red.

Detailed description: This system shows the piano introduction for measures 1 through 4. The music is in 4/4 time with a tempo of 72 beats per minute. The right hand features a melodic line with a first ending bracket over measures 3 and 4. The left hand provides a simple accompaniment with a bass line of quarter notes and a treble line of eighth notes. The word 'Red.' is written below the bass line of each measure.

A

5 | 2.

p Come and rest__ here; come and lay__ your bur - dens

Pno.

Red. Red.

Detailed description: This system covers measures 5 through 7. It includes a vocal line (A) and piano accompaniment (Pno.). The vocal line begins with a rest in measure 5, followed by the lyrics 'Come and rest__ here; come and lay__ your bur - dens'. The piano accompaniment continues with the same melodic and harmonic patterns as the first system. The word 'Red.' is written below the bass line of each measure.

A

8

__ down. Come and rest__ here; there is re - fuge for you

Pno.


Red. Red. Red. Red.

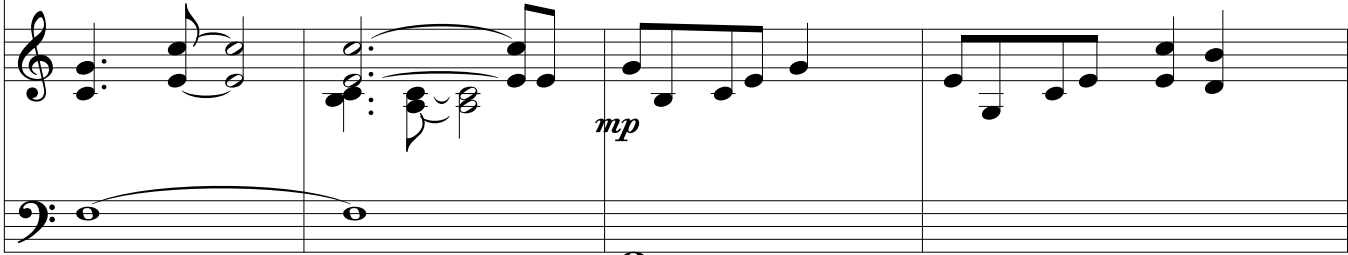
Detailed description: This system covers measures 8 through 11. The vocal line (A) starts with a rest in measure 8, followed by the lyrics '__ down. Come and rest__ here; there is re - fuge for you'. The piano accompaniment (Pno.) continues with the established musical accompaniment. The word 'Red.' is written below the bass line of each measure.

2

Here

12

A 
 — now. — You'll find His — peace and know you're not a-lone a-ny - more;

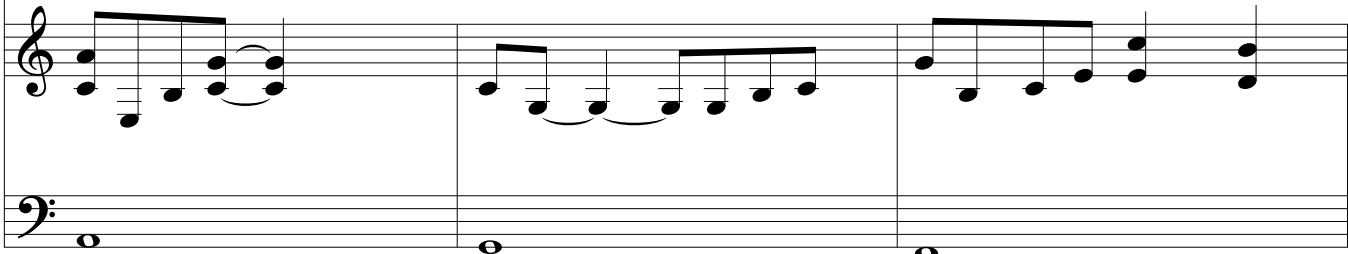
Pno. 
mp

Red.

Red.

16

A 
 — He is — near. You'll find His — heal - ing your


Pno. 

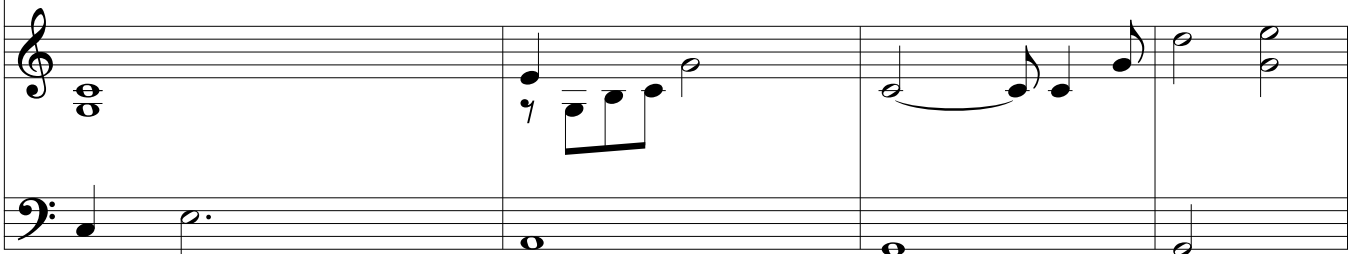
Red.

Red.

Red.

19

A 
 heart is - n't shat - tered an - y - more. He is — here.

Pno. 

Red.

Red.

Red.

23

A

Breathe _____ in, _____ breathe _____ out; _____

Vln. II

Vla.

Vc.

pp

Ac.Gtr.

mp

Pno.

f

27

A

you _____ will _____ you will find _____ Him here.

Vln. II

Vla.

Vc.

Ac.Gtr.

Pno.

Here

31

A *mp* Come and rest__ here; come and lay__ your bur - dens__ down.

B *mp* Come and rest__ here; come and lay__ your bur - dens__ down.

Vln. II

Vla.

Vc. *mp*

Ac.Gtr.

Pno. *Red.*

34

A

mf Come and rest — here; there is re - fuge for you

B

Come and rest — here; there is re - fuge for you

Vln. II

Vla.

Vc.

Ac.Gtr.

Pno.

Red. *Red.* *Red.*

37

The musical score consists of several staves. The vocal parts (Soprano, Alto, Bass) are at the top, with lyrics: "mf You'll find His peace and" for Soprano and Alto, and "now." for Alto and Bass. The instrumental parts include Violin II, Viola, and Violoncello, which play sustained notes with a *mp* dynamic. The Acoustic Guitar (Ac.Gtr.) and Piano (Pno.) parts are at the bottom, with the piano part marked *Red.* (Reduction) in three places.

40

S
know you're not a-lone a-ny-more; — He is — near. You'll

A
know you're not a-lone a-ny-more; — He is — near. You'll

B
mf You'll

Vln. II

Vla.

Vc.

Ac.Gtr.

Pno.

Red.

43

S
find His heal - ing your heart is - n't shat - tered an - y - more. He is -

A
find His heal - ing your heart is - n't shat - tered an - y - more. He is -

B
find His heal - ing your heart is - n't shat - tered an - y - more. He is -

mp

Vln. I

Vln. II

Vla.

Vc.

Ac.Gtr.

Pno.

Red.

46

S
here. Breathe in, breathe

A
here. Breathe in, Breathe

B
here. Breathe in, Breathe

Vln. I

Vln. II *p*

Vla.

Vc. *p*

Ac.Gtr. *p*

Pno. *Red.*

mf

50

S
 out; you will you will find Him here.

A
 out you will you will find Him here.

B
 out, you will find Him here.

Vln. I
 Musical staff for Violin I with a long note and a slur.

Vln. II
 Musical staff for Violin II with a long note and a slur.

Vla.
 Musical staff for Viola with a long note and a slur.

Vc.
 Musical staff for Violoncello with a long note and a slur.

Ac.Gtr.
 Musical staff for Acoustic Guitar with a rhythmic pattern of eighth notes.

Pno.
 Musical staff for Piano with chords and a 'Ped.' marking below the staff.

54

mp

I will rest in You.

p

Red.

Red.

Red.

Red.

Red.

Red.

S

mp I will rest in You.

A

I will rest in You.

B

Vln. II

Vla.

Vc.

p

Ac.Gtr.

Pno.

Red.

62

The musical score is arranged in systems. The vocal parts (Soprano, Alto, Bass) have lyrics: "I will rest in You." The piano part includes a *Red.* (ritardando) marking. The string parts (Violin II, Viola, Violoncello) include a *p* (piano) marking. The acoustic guitar part has a *mp* (mezzo-piano) marking. The piano part has a *mp* marking.

Soprano: I will rest in You.

Alto: I will rest in You.

Bass: I will rest in You.

Violin II: *p*

Viola: *p*

Violoncello: *p*

Ac. Gtr.: *mp*

Pno.: *mp*

Red.

66

S

I will rest in You.

A

I will rest in You.

B

I will rest in You.

Vln. I

p

Vln. II

Vla.

Vc.

Ac.Gtr.

Pno.

Ped. Ped. Ped. Ped. Ped.

71

S *mp* Breathe _____ in, _____ breathe _____ out; _____

Pno.

Ped.

Ped.

Ped.

75

S you _____ will you will find _____ Him here.

Pno.

Ped.

Ped.

Ped.

Ped.

79

S
f Breathe _____ in, _____ breathe _____ out;

A
f Breathe _____ in, _____ Breathe _____ out _____

B
f Breathe _____ in, _____ Breathe _____ out, _____

Vln. I
mf

Vln. II
mf

Vla.

Vc.
mf

Ac.Gtr.
mf

Pno.
mf
Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The page is numbered 16 and titled 'Here'. It begins with a rehearsal mark '79'. The vocal parts (Soprano, Alto, and Bass) are written in treble and bass clefs, respectively, and feature lyrics: 'Breathe _____ in, _____ breathe _____ out;'. The instrumental parts include Violin I and II, Viola, and Violoncello, all marked with a mezzo-forte (*mf*) dynamic. The Viola part consists of whole rests. The Violoncello part features a melodic line with a long slur. The Acoustic Guitar part has a rhythmic pattern of eighth notes. The Piano part is marked *mf* and includes a bass line with a 'Ped.' (pedal) marking under each measure.

83

S
you _____ will you will find _____ Him _____ here. *mp* You will find

A
you _____ will you will find _____ Him here.

B
you will find Him here.

Vln. I

Vln. II

Vla. *mf*

Vc.

Ac.Gtr.

Pno.
Ped. Ped. Ped. Ped.

87

S
Him, you will find Him here.

Vln. I *pp*

Vln. II

Vla.

Vc. *pp*

Ac. Gtr. *p*

Pno. *p*

Red. Red.

Detailed description: This is a page of a musical score for a piece titled "Here". The page number is 18, and the measure number is 87. The score includes a vocal line (S) and instrumental parts for Violin I, Violin II, Viola, Violoncello, Acoustic Guitar, and Piano. The vocal line has lyrics: "Him, you will find Him here." The instrumental parts feature various dynamics such as *pp* (pianissimo) and *p* (piano). The piano part includes markings for *Red.* (ritardando) in the lower register. The score is written in a common time signature and features a variety of note values and rests.

91

S
You will find Him You will find Him here. _____

Vln. I
pp *ppp*

Vln. II
pp *ppp*

Vla.
ppp

Vc.

Ac.Gtr.

Pno.
p

Red. *Red.* *Red.*

Detailed description: This is a page of a musical score for the piece 'Here'. It features a vocal line (Soprano) and an instrumental ensemble. The vocal line consists of three phrases: 'You will find Him', 'You will find', and 'Him here.' followed by a long breath mark. The instrumental parts include Violin I and II, Viola, Violoncello, Acoustic Guitar, and Piano. The Piano part is marked *p* and features a descending eighth-note pattern in the right hand and a sustained bass line in the left hand. The strings (Vln. I, Vln. II, Vla., Vc.) play sustained notes, with dynamic markings *pp* and *ppp* indicating a very soft volume. The Acoustic Guitar part has a few notes in the final measure. The page is numbered 91 at the top left and 19 at the top right. The word 'Here' is centered at the top. The vocal line is on a treble clef staff. The instrumental parts are on various clefs: Vln. I and II on treble clefs, Vla. on a bass clef, Vc. on a bass clef, Ac.Gtr. on a treble clef, and Pno. on grand staff (treble and bass clefs). The piano part has a *p* dynamic marking. The vocal line has lyrics under it. There are three 'Red.' markings at the bottom of the page, likely indicating rehearsal marks.