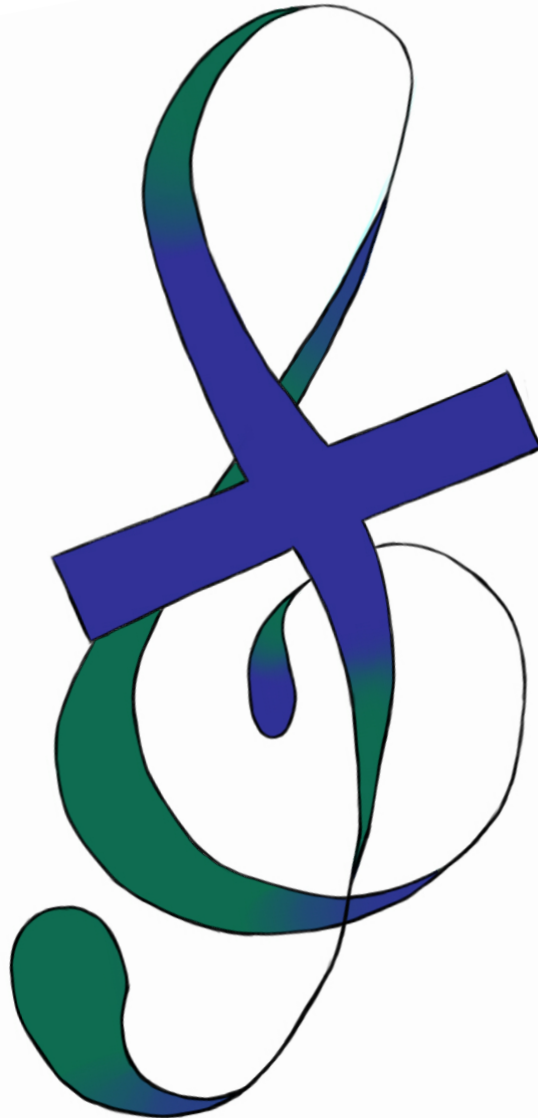


Jonah (God of Second Chances)

SAB With Piano

Optional Cello & Violin

Kierstin Bible



*Dedicated to my church family at Grace Point Church of Northwest Arkansas
Premiered at Grace Point Church on May 16, 2015.*

\$1.00

Jonah 2:1-9

1 From inside the fish Jonah prayed to the Lord his God. **2** He said:

*"In my distress I called to the Lord,
and he answered me.
From deep in the realm of the dead I called for help,
and you listened to my cry.*

3 You hurled me into the depths,
into the very heart of the seas,
and the currents swirled about me;
all your waves and breakers
swept over me.

4 I said, 'I have been banished
from your sight;
yet I will look again
toward your holy temple.'

5 The engulfing waters threatened me,^[b]
the deep surrounded me;
seaweed was wrapped around my head.

6 To the roots of the mountains I sank down;
the earth beneath barred me in forever.
But you, Lord my God,
brought my life up from the pit.

7 "When my life was ebbing away,
I remembered you, Lord,
and my prayer rose to you,
to your holy temple.

8 "Those who cling to worthless idols
turn away from God's love for them.

9 But I, with shouts of grateful praise,
will sacrifice to you.
What I have vowed I will make good.
I will say, 'Salvation comes from the Lord.'"

Mike McDaniels of Grace Point Church in Northwest Arkansas, preaching on Jonah:
"Our God is a God of second chances. He is a God of third chances."

Jonah

God of Second Chances

Kierstin Bible

Jonah 2:1-9
♩ = 82

The musical score is arranged for Piano, Cello, Violin, Piano, and Bass. It begins with a tempo marking of ♩ = 82 and a dynamic of *mf*. The score is divided into three systems. The first system (measures 1-4) features the Piano and Cello. The second system (measures 5-8) features the Violin, Piano, and Cello. The third system (measures 9-12) features the Bass, Violin, Piano, and Cello. The Bass part includes the lyrics: "*In my dis - tress I called to the Lord and He ans - wered." A large red watermark is overlaid diagonally across the score.

*The men have the melody throughout the entire song.

A *mf*

From the depths of the grave I called out for help and You lis - tened.

B *Melody*

From the depths of the grave I called out for help and You lis - tened.

Vln. *mf*

Pno.

Vc. *mf*

S *mp*

Oo

A *mp*

Oo

B *mf*

You hurled me in to the deep in - to the ver - y heart of the seas the cur-rents swirled a-bout me

Vln. *mp*

Pno.

Vc. *mp*

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21 *mf*

S *mf*
Oh

A *mf*
Oh

B *f*

And all the might of your waves — swept o - ver me, — I have been ban - ished!

Vln. *mf*

Pno. *f*

Vc. *mf*

25 *f*

S *f*
God of sec-ond chan-ces I look a - gain, to Your ho - ly tem-ple I walk a - gain!

A *f*
God of sec-ond chan-ces I look a - gain, to Your ho - ly tem-ple I walk a - gain!

B *f*
God of sec-ond chan-ces I look a - gain, to Your ho - ly tem-ple I walk a - gain!

Vln. *f*

Pno. *f*

Vc. *f*

S
From the pit You raised me, O Lord my God! God of se - cond chan - ces lift me up!

A
From the pit You raised me, O Lord my God! God of se - cond chan - ces lift me up!

B
From the pit You raised me, O Lord my God! God of se - cond chan - ces lift me up!

Vln. *mf*

Pno. *mf*

Vc. *mf*

B *mf*
My life ebbed a - way I re - *mf*

Vln. *mf*

Pno. *mf*

Vc. *mf*

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38 *mf*

A
Those who cling to false gods,

B
mem-bered you Lord, I prayed to ___ you. Those who cling to false gods,

Vln.

Pno.

Vc.

42 *f*

S
But I turn to ___ You! God of sec-ond chan-ces

A
for-feit the grace that You've gi - ven! But I turn to ___ You! God of sec-ond chan-ces

B
for-feit the grace tha You've gi - ven! but I turn to ___ You! God of sec-ond chan-ces

Vln.

Pno.

Vc.

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46

S I look a - gain, to Your ho - ly tem - ple I walk a - gain!

A I look a - gain, to Your ho - ly tem - ple I walk a - gain! From the pit You raised me,

B I look a - gain, to Your ho - ly tem - ple I walk a - gain! From the pit You raised me,

Vln.

Pno.

Vc.

50

S God of se - cond chan - ces lift me up!

A O Lord my God! God of se - cond chan - ces lift me up!

B O Lord my God! God of se - cond chan - ces lift me up!

Vln. *mf*

Pno. *mf*

Vc. *mf*

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54

Vln.

Pno.

Vc.

57 *p*

B

Grace comes through You _____ Sal - va - tion true _____

Vln.

Pno.

Vc.

59

B

Grace comes through You _____ Sal - va - tion is true. _____

Vln.

Pno.

Vc.

Preview Only - Do Not Use or Copy

61 *mp*

A Grace comes through You _____ Sal - va - tion is true _____

B *mp*
Grace comes through You. _____ Sal - va - tion is true. _____

Vln. *mp*

Pno. *mp*

Vc. *mp*

63

A Grace comes through You _____ Sal - va - tion is true. _____

B Grace comes through you. _____ Sal - va - tion is true! _____

Vln.

Pno.

Vc.

65 *mf*

S Grace comes through You. Sal - va - tion is true.

A Grace comes through You Sal - va - tion is true.

B Grace comes through You! Sal - va - tion is true.

Vln. *mf*

Pno. *mf*

Vc. *mf*

67

S Grace comes through You. Sal - va - tion is true. Lord!

A Grace comes through You Sal - va - tion is true. Lord!

B Grace comes through You! Your sal - va - tion is true, Lord!

Vln.

Pno.

Vc.

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69

S
Grace comes through You _____ Sal - va - tion is true _____

A
Grace comes through You. _____ Sal - va - tion is true. _____

B
f
Grace comes through You! _____ Sal - va - tion is true _____

Vln.

Pno.

Vc.

71

S
Grace comes through You! _____ Your sal - va - tion true _____ *f* God of sec - ond chan - ces

A
Grace comes through You. _____ Your sal - va - tion true. _____ *f* God of sec - ond chan - ces

B
Grace comes through You! _____ Your sal - va - tion is true, _____ *f* God of sec - ond chan - ces

Vln.

Pno.

Vc.

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74

S
I look a - gain, to Your ho - ly tem - ple I walk a - gain!

A
I look a - gain, to Your ho - ly tem - ple I walk a - gain! From the pit You raised me,

B
I look a - gain, to Your ho - ly tem - ple I walk a - gain! From the pit You raised me,

Vln.

Pno.

Vc.

78

S
God of se - cond chan - ces

A
O Lord my God! God of se - cond chan - ces *mf*

B
O Lord my God! God of se - cond chan - ces God of sec - ond chanc- *mf*

Vln.

Pno.

Vc.

B

Vln.

Pno.

Vc.

mp

mp

85

B

Vln.

Pno.

Vc.

mf

mf

mf

rit.

mf In my dis - tress I called to the Lord and He ans - wered.

Jonah

God of Second Chances

Jonah 2:1-9

Kierstin Bible

Musical score for 'Jonah: God of Second Chances' by Kierstin Bible. The score is written in 4/4 time with a tempo of 82. It features a single melodic line in treble clef. The music is marked with various dynamics including *mf*, *f*, *mp*, and *p*, and includes performance directions such as *rit.* and *Text*. The score is divided into measures, with measure numbers 10, 18, 27, 36, 45, 53, 62, 70, 78, and 83 indicated. A large red watermark reading 'Preview Only - Do Not Use or Copy' is overlaid diagonally across the score.

Jonah

God of Second Chances

Jonah 2:1-9

Kierstin Bible

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 82 and a dynamic marking of *mf*. The score consists of eight staves of music, with measure numbers 7, 15, 23, 30, 36, 44, and 51 indicated at the start of their respective staves. The dynamics vary throughout, including *mf*, *mp*, *f*, and *mf*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large, diagonal red watermark reading "Preview Only - Do Not Use or Copy" is overlaid across the entire page.

57 *p* *mp*

Musical staff 57-61: Bass clef, piano (*p*) to mezzo-piano (*mp*) dynamics, six measures of eighth-note patterns.

62 *mf*

Musical staff 62-66: Bass clef, mezzo-forte (*mf*) dynamics, five measures of eighth-note patterns.

67 *f*

Musical staff 67-71: Bass clef, forte (*f*) dynamics, five measures of eighth-note patterns.

72 *f*

Musical staff 72-78: Bass clef, forte (*f*) dynamics, seven measures including a melodic line with a slur.

79 *mf*

Musical staff 79-82: Bass clef, mezzo-forte (*mf*) dynamics, four measures with a long slur.

83 *mp* *mf* *rit.*

Musical staff 83-86: Bass clef, mezzo-piano (*mp*) to mezzo-forte (*mf*) dynamics, ending with a ritardando (*rit.*) and a fermata.

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