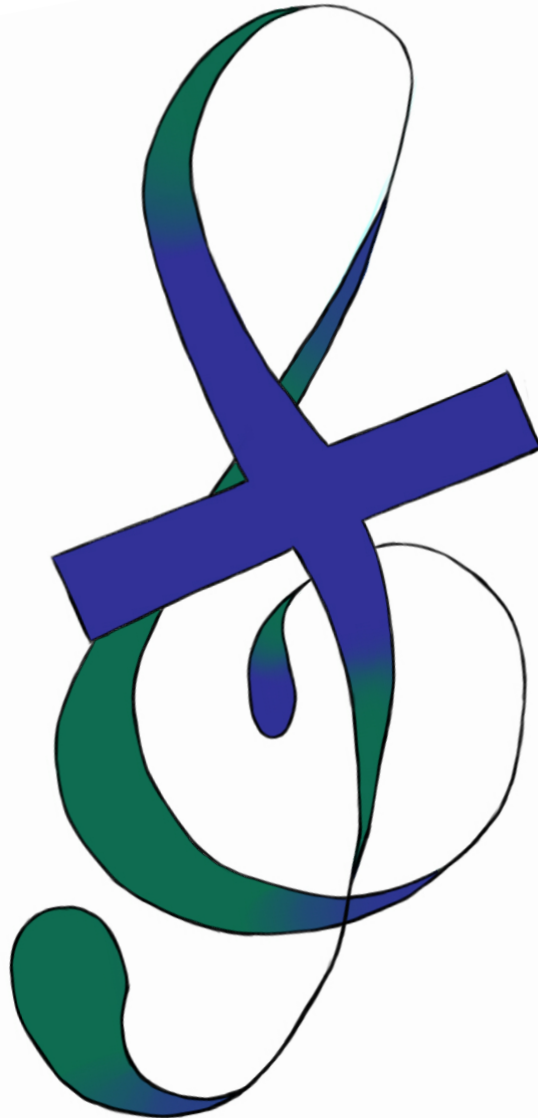


Jonah (God of Second Chances)

SAB With Piano

Optional Cello & Violin

Kierstin Bible



*Dedicated to my church family at Grace Point Church of Northwest Arkansas
Premiered at Grace Point Church on May 16, 2015.*

\$1.00

Jonah 2:1-9

1 From inside the fish Jonah prayed to the Lord his God. **2** He said:

*"In my distress I called to the Lord,
and he answered me.
From deep in the realm of the dead I called for help,
and you listened to my cry.*

3 You hurled me into the depths,
into the very heart of the seas,
and the currents swirled about me;
all your waves and breakers
swept over me.

4 I said, 'I have been banished
from your sight;
yet I will look again
toward your holy temple.'

5 The engulfing waters threatened me,[b]
the deep surrounded me;
seaweed was wrapped around my head.

6 To the roots of the mountains I sank down;
the earth beneath barred me in forever.
But you, Lord my God,
brought my life up from the pit.

7 "When my life was ebbing away,
I remembered you, Lord,
and my prayer rose to you,
to your holy temple.

8 "Those who cling to worthless idols
turn away from God's love for them.

9 But I, with shouts of grateful praise,
will sacrifice to you.
What I have vowed I will make good.
I will say, 'Salvation comes from the Lord.'"

Mike McDaniels of Grace Point Church in Northwest Arkansas, preaching on Jonah:
"Our God is a God of second chances. He is a God of third chances."

Jonah

God of Second Chances

Jonah 2:1-9

Kierstin Bible

Piano

mf

$\text{♩} = 82$

Pno.

B

mf

In my dis - tress — I called to the Lord — and He ans - wered. —

Pno.

A

mf

From the depths of the grave I called out for help and You lis - tened.

B

Melody

*From the depths of the grave I called out for help and You lis - tened.

Pno.

*The men have the melody throughout the entire song.

17 *mp*

S

Oo

A

Oo

B

mf

You hurled me in-to the deep — in - to the ver - y heart of the seas the cur-rents swirled a-bout me

Pno.

21 *mf*

S

Oh

A

Oh

B

f

And all the might of your waves — swept o - ver me, — I have been ban - ished!

Pno.

Preview Only - Do Not Use or Copy

25 *f*

S
God of sec-ond chan-ces I look a - gain, to Your ho-ly tem-ple I walk a - gain!

A
God of sec-ond chan-ces I look a - gain, to Your ho-ly tem-ple I walk a - gain!

B
God of sec-ond chan-ces I look a - gain, to Your ho-ly tem-ple I walk a - gain!

Pno. *f*

29

S
From the pit You raised me, O Lord my God! God of se - cond chan -

A
From the pit You raised me, O Lord my God! God of se - cond chan -

B
From the pit You raised me, O Lord my God! God of se - cond chan -

Pno.

32

S
- ces lift me up! _____

A
- ces lift me up! _____

B
- ces lift me up! _____

Pno.

mf

36

B
mf
My life ebbed a-way I re-mem-bered you Lord, I prayed to _____ you.

Pno.

40

A
mf
Those who cling to false gods, for - feit the grace that You've gi -

B
Those who cling to false gods, for - feit the grace that You've gi -

Pno.

Preview Only - Do Not Use or Copy

43

S
But I turn to — You! God of sec-ond chan-ces I look a - gain,

A
- ven! But I turn to — You! God of sec-ond chan-ces I look a - gain,

B
- ven! but I turn to — You! God of sec-ond chan-ces I look a - gain,

Pno.

47

S
to Your ho - ly tem - ple I walk a - gain! From the pit You raised me,

A
to Your ho - ly tem - ple I walk a - gain! From the pit You raised me,

B
to Your ho - ly tem - ple I walk a - gain! From the pit You raised me,

Pno.

50

S
O Lord my God! God of se - cond chan - ces lift me up! —

A
O Lord my God! God of se - cond chan - ces lift me up! —

B
O Lord my God! God of se - cond chan - ces lift me up! —

Pno.

mf

54

Pno.

57 *p*

B
Grace comes through You — Sal - va - tion is true — Grace comes through You — Sal -

Pno.

subito p

Preview Only - Do Not Use or Copy

60

A *mp*
Grace comes through You — Sal - va - tion is — true —

B *mp*
va - tion is true. — Grace comes through You. — Sal - va - tion is — true —

Pno. *mf*

63

S *mf*
Grace comes through You. — Sal -

A *mf*
Grace comes through You — Sal - va - tion is true. — Grace comes through You — Sal -

B *mf*
Grace comes through You. — Sal - va - tion is true! — Grace comes through You! — Sal -

Pno. *f*

66

S
va-tion is true. Grace comes through You. Sal - va-tion is true. Lord!

A
va-tion is true. Grace comes through You. Sal - va-tion is true. Lord!

B
va-tion is true. Grace comes through You! Your sal - va-tion is true, Lord!

Pno.

69

S *f*
Grace comes through You. Sal - va-tion is true. Grace comes through You! Your sal-

A *f*
Grace comes through You. Sal - va-tion is true. Grace comes through You! Your sal-

B *f*
Grace comes through You! Sal - va-tion is true. Grace comes through You! Your sal-

Pno. *f*

72

S
va - tion true — God of sec-ond chan-ces I look a - gain, to Your ho-ly tem-ple

A
va - tion true. — God of sec-ond chan-ces I look a - gain, to Your ho-ly tem-ple

B
va-tion is true, — God of sec-ond chan-ces I look a - gain, to Your ho-ly tem-ple

Pno.

76

S
I walk a - gain! From the pit You raised me, O Lord my God!

A
I walk a - gain! From the pit You raised me, O Lord my God!

B
I walk a - gain! From the pit You raised me, O Lord my God!

Pno.

The image shows a musical score for the song 'Jonah'. It consists of two systems of music. The first system starts at measure 72 and the second at measure 76. Each system includes vocal parts for Soprano (S), Alto (A), and Bass (B), along with a Piano (Pno.) accompaniment. The lyrics are: 'va - tion true — God of sec-ond chan-ces I look a - gain, to Your ho-ly tem-ple' for the first system, and 'I walk a - gain! From the pit You raised me, O Lord my God!' for the second system. The piano part features a melody in the right hand and a bass line in the left hand. A large red watermark 'Preview Only - Do Not Use or Copy' is overlaid diagonally across the page.

79

S
God of se - cond chan - ces _____

A
God of se - cond chan - ces _____

B
God of se - cond chan - ces _____ *mf* God of sec - ond chanc - es _____

Pno.
mf

83

B
mf In my dis-tress I called to the Lord and He ans - wered. *rit.*

Pno.
mp *mf*