

Mad World

SAB with Piano and Optional Cello

Music by: Roland Orzabal & Gary Jules

Arranged by: Kierstin Bible

♩ = 88

Soprano

Alto

Bass

♩ = 88

Cello

Piano

Red.

Red.

Red.

Red.

5

S

mp All a-round me are fam - il - iar fa - ces, worn out pla - ces, worn out fa - ces. —

A

mp All a-round me are fam - il - iar fa - ces, worn out pla - ces, worn out fa - ces. —

B

5

Vc.

5

Pno.

Red.

Red.

Red.

Red.

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2

S
A
B

mp Bright and ear-ly for their dai-ly ra - ces, go-ing no - where, go-ing no - where. ___

Vc.

Pno.

S
A
B

mp Their tears are fil-ling up their glass - es, no ex - pres - sion, no ex - pres - sion. ___

mp Their tears are fil-ling up their glass - es, no ex - pres - sion, no ex - pres - sion. ___

Vc.

Pno.

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3

17

S
A
B

Hide my head, I wan-na drown my sor - row, no to - mor - row, no to - mor - row. ____

Hide my head, I wan-na drown my sor - row, no to - mor - row, no to mor - row. ____

Hide my head, I wan-na drown my sor - row, no to - mor - row, no to mor - row. ____

Vc.

Pno.

21

S
A
B

And I find it kin-da fun-ny, I find it kind-a sad that dreams in which I'm dy-ing are the best I've ev-er

And I find it kin-da fun-ny, I find it kind-a sad that dreams in which I'm dy-ing are the best I've ev-er

And I find it kin-da fun-ny, I find it kind-a sad that dreams in which I'm dy-ing are the best I've ev-er

Vc.

Pno.

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33

S *mp* Chil-dren wait-ing for the day they feel ___ good, hap-py birth - day, hap-py birth - day. ___

A *mp* Chil-dren wai-ting for the day they feel ___ good, hap-py birth - day hap-py birth - day. ___

B *mp* Chil-dren wai-ting for the day they feel ___ good, hap-py birth - day hap-py birth - day. ___

Vc. *mp*

Pno. *mp* Led.

This system contains the first four staves of music. The vocal staves (S, A, B) feature lyrics and a mezzo-piano (*mp*) dynamic. The vocal lines are in a 4/4 time signature with a key signature of two flats. The vocal parts are in parallel motion, with the soprano and alto parts having a melodic line and the bass part having a more rhythmic accompaniment. The piano accompaniment consists of a single bass line with chords, marked *mp* and *Led.* (Lead). The violin part is a simple bass line with a few notes, also marked *mp*.

37

S *mp* And I feel the way that ev' ry child ___ should sit and lis - ten, sit and lis - ten. ___

A *mp* And I feel the way that ev' ry child ___ should sit and lis - ten, sit and lis - ten. ___

B *mp* And I feel the way that ev' ry child ___ should sit and lis - ten, sit and lis - ten. ___

Vc. *mp*

Pno. Led.

This system contains the next four staves of music, starting at measure 37. The vocal staves (S, A, B) continue the lyrics and maintain the mezzo-piano (*mp*) dynamic. The vocal lines are in a 4/4 time signature with a key signature of two flats. The piano accompaniment consists of a single bass line with chords, marked *mp* and *Led.* (Lead). The violin part is a simple bass line with a few notes, also marked *mp*.

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41

S *mp* Went to school and I was ve-ry ner - vous, no-one knew ___ me, no-one knew ___ me. ___

A *mp* Went to school and I was ve-ry ner - vous, no-one knew ___ me, no-one knew ___ me. ___

B *mp* Went to school and I was ve-ry ner - vous, no-one knew ___ me, no one knew ___ me. ___

Vc. *mp*

Pno. *mp* Led.

45

S *mp* Hel-lo teach-er, tell me what's my les - son, look right through ___ me, look right through ___ me. ___

A *mp* Hel-lo teach-er, tell me what's my les - son, look right through ___ me, look right through ___ me. ___

B *mp* Hel-lo teach-er, tell me what's my les - son, look right through ___ me, look right through ___ me. ___

Vc. *mp*

Pno. *mp* Led.

Mad World

49

S *mf* And I find it kin-da fun-ny, I find it kin-da sad that dreams in which I'm dy-ing are the best I've ev-er

A *mf* And I find it kin-da fun-ny, I find it kin-da sad that dreams in which I'm dy-ing are the best I've ev-er

B *mf* And I find it kin-da fun-ny, I find it kin-da sad that dreams in which I'm dy-ing are the best I've ev-er

Vc. *mf*

Pno. *mf*

Reo. Reo. Reo. Reo.

53

S had. I find it hard to tell you, I find it hard to take when peo-ple run in cir-cles it's a ve-ry, ve-ry

A had. I find it hard to tell you, I find it hard to take when peo-ple run in cir-cles it's a ve-ry, ve-ry

B had. I find it hard to tell you, I find it hard to take when peo-ple run in cir-cles it's a ve-ry, ve-ry

Vc. *mf*

Pno. *mf*

Reo. Reo. Reo. Reo.

Mad World

8

57

S *mp* mad world. ____ Mad world. ____

A *mp* mad world. ____ Mad world. ____

B *mp* Mad world. ____

Vc. *mp*

Pno. *mp*

This system of music covers measures 57 to 60. It features vocal parts for Soprano (S), Alto (A), and Bass (B), a Violoncello (Vc.) part, and a Piano (Pno.) accompaniment. The vocal lines are in a B-flat major key signature and 4/4 time. The lyrics are "mp mad world. ____ Mad world. ____". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Vc. part plays a simple harmonic line of whole notes.

61

S En - larg - en your ____ world. *rit.* Mad world. ____

A En - larg - en your ____ world. *rit.* Mad world. ____

B Mad world. ____

Vc. *rit.*

Pno. *rit.*

This system of music covers measures 61 to 64. It continues the vocal parts (S, A, B), Vc., and Pno. from the previous system. The lyrics are "61 En - larg - en your ____ world. rit. Mad world. ____". The piano accompaniment includes a *rit.* marking. The Vc. part also includes a *rit.* marking. The vocal lines end with a double bar line. The piano accompaniment features a *rit.* marking and a final chord.