

Never Alone

SAB and Piano

Words and Music: Barlow Girl

Arr: Kierstin Bible

In a slow two (dotted quarter = 66)

The musical score is arranged in four staves. The top three staves are for vocal parts: Soprano, Alto, and Bass. Each vocal staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The vocal lines consist of five measures, each containing a whole note chord. The piano part is written on a grand staff (treble and bass clefs) and begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The piano part starts with a dynamic marking of *mp* and features a melodic line in the treble clef and a supporting bass line in the bass clef. The piano part consists of five measures, with the first measure containing a whole rest in the treble clef and a dotted quarter note in the bass clef.

S
A
B

mp I wait-ed for You to -

Pno.

S
A
B

day. But You did - n't show, ___ no, ___

day. But You did - n't show, ___ no, ___

Pno.

S
no, _____ no. _____ I need-ed you _____ to - day.

A
no, _____ no. _____ I need-ed you _____ to - day.

B
pp Ah _____

Pno.

S
So where did You go? _____ *mf* You

A
So where did You go? _____ *mf* You

B
mp So where did You go? _____ *mf* You

(whispery)

Pno.

S
told ___ me to call; ___ said You'd be there. And

A
told ___ me to call; ___ said You'd be ___ there. And

B
told ___ me to call; ___ said You'd be ___ there. And

Pno. *mf*

S
though ___ I have - n't seen You, are You still there? ___

A
though ___ I have - n't seen You are You still there? ___

B
though ___ I have - n't seen You, are You still there? ___

Pno.

S
mp I _____ cried _____ out with no re - ply, _____ and *mf* I _____ can't

A
mp I _____ cried _____ out with no re - ply, _____ and *mf* I _____ can't

B

Pno.
mp

S
feel _____ You by _____ my _____ side. So, I'll _____ hold tight to

A
feel You by my side. So, I'll hold tight to

B
mf So, I'll hold tight to

Pno.

S
what I know. You're here, and I'm

A
what I know. You're here, and I'm

B
what I know. You're here, and I'm

Pno.

S
nev - er a-lone.

A
nev - er a - lone.

B
nev - er a - lone.

Pno.

S
A
B

mf 2.And
mf 2.And
mf 2.And

Pno.

mf

Detailed description: This system contains the first five measures of the score. The vocal parts (Soprano, Alto, and Bass) are shown with rests in the first four measures and a half note in the fifth measure. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Dynamic markings include *mf* and *mf* 2.And.

S
A
B

though I can ___ not see You, and I can't ex-plain ___

though I can ___ not see You, and I can't ex-plain ___

though I can ___ not see You, and I can't ex-plain ___

Pno.

Detailed description: This system contains the next five measures of the score. The vocal parts have lyrics: "though I can ___ not see You, and I can't ex-plain ___". The piano accompaniment continues with chords and a bass line. The lyrics are repeated for Alto and Bass parts.

S
why _____ such a deep, — deep _____ re-as-

A
why _____ such a deep, — deep _____ re-as-

B
why _____ Why? _____

Pno.

S
sur - ance _____ You've placed _____ in my life; _____

A
sur - ance _____ You've placed _____ in my life; _____

B
Ah _____ You've placed _____ in my life; _____

Pno.

S
f Oh, _____ we can - not sep - a - rate, 'cause You're part of _____ me. And

A
f Oh, _____ we can - not sep - a - rate, 'cause You're part of _____ me. And

B
f Oh, _____ we can - not sep - a - rate, 'cause You're part of _____ me. And

Pno.

S
though You're in - vis - i - ble, _____ I'll trust the _____ un - seen.

A
though You're in - vis - i - ble, _____ I'll trust the _____ un - seen.

B
though You're in - vis - i - ble, I'll trust the _____ un - seen.

Pno.

S
ff I _____ cried _____ out with no re - ply, _____ and I _____ can't

A
ff I cried out with no re - ply, and I can't

B
ff I cried out with no re - ply, and I can't

Pno.
ff

S
 feel _____ You by _____ my _____ side. So, I'll _____ hold tight to

A
 feel You by my side. So, I'll hold tight to

B
 feel You by my side. So, I'll hold tight to

Pno.

S
what I know. You're here, and I'm nev - er

A
what I know. You're here, and I'm nev - er

B
what I know. You're here, and I'm nev - er

Pno.

(to m. 115)

S
a - lone.

A
a - lone.

B
a - lone.

Pno.

S
A
B

mp We can - not sep - a -

mp We can - not sep - a -

Pno.

mp

Soli

S
A
B

rate, You're part of ___ me. And though You're in-vis - i - ble, I'll

rate, You're part of ___ me. And though You're in-vis - i - ble, I'll

mp And though You're in-vis - i - ble, I'll

Pno.

Never Alone

Soli

D.S. al Coda Coda

S
trust the un - seen. *ff* nev - er a - lone, —

A
trust the un seen. *ff* nev - er a - lone, —

B
trust the un - seen. *ff* nev - er a - lone, —

Pno.

Detailed description: This system contains the first vocal entry. The Soprano, Alto, and Bass parts are written in treble and bass clefs respectively, with lyrics underneath. The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. A double bar line with repeat dots is placed after the first measure of each vocal line. The dynamic marking *ff* (fortissimo) is placed below the vocal lines.

(return to m. 82)

S

A

B

Pno.

Detailed description: This system shows the vocalists returning to the beginning of the phrase. The vocal lines for Soprano, Alto, and Bass are written with a long slur over the first two measures, indicating they are to be repeated. The piano accompaniment continues with the same eighth-note accompaniment. The dynamic marking *ff* is not explicitly shown in this system but is implied from the previous system.

S
no. no.

A
no. no.

B
no. no.

Pno.

S
Nev - - - er - - - a - - - lone.

A
Nev - - - er - - - a - - - lone.

B
Nev - - - er - - - a - - - lone.

Pno.