

Rainy Days and Mondays

Lyrics by: Paul Williams

Music by: Roger Nichols

Arranged by: DKB

Medium Pop Groove ♩=77

Voice

Musical notation for Voice, Violin, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The music consists of three measures of whole rests in each part.

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Violin

Musical notation for Violin. The key signature is B-flat major (two flats) and the time signature is 4/4. The music consists of three measures of whole rests.

Medium Pop Groove

Alto Sax

Musical notation for Alto Sax. The key signature is B-flat major (two flats) and the time signature is 4/4. The music consists of three measures of eighth notes with a slur over them. The first measure has two eighth notes, the second has three, and the third has four. The dynamic marking is *mf*.

Piano

Musical notation for Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The music consists of three measures of chords and single notes. The dynamic marking is *mf*.

Electric Bass

Musical notation for Electric Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The music consists of three measures of eighth notes.

4

Talk - in' to my - self ___ and feel - in'

This system contains the vocal line and the first three staves of the piano accompaniment. The vocal line is in the treble clef with a key signature of two flats and a 4/4 time signature. It begins with a rest for two measures, followed by the lyrics "Talk - in' to my - self ___ and feel - in'". The piano accompaniment consists of three staves: a treble staff with rests, a bass staff with rests, and a grand staff with chords and a bass line.

Vln.

The violin staff is in the treble clef with a key signature of two flats and a 4/4 time signature. It contains three measures of rests.

A. Sx.

The alto saxophone staff is in the treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line in the first measure, followed by a slur over the next two measures, and then a rest for the final measure.

Pno.

The piano grand staff consists of a treble and a bass clef. The treble clef contains chords and a dynamic marking of *mp* (mezzo-piano) in the third measure. The bass clef contains a bass line with eighth notes and quarter notes.

E.B.

The electric bass staff is in the bass clef with a key signature of two flats and a 4/4 time signature. It contains a bass line with eighth notes and quarter notes.

7

old. Some-times I'd like to quit, —

Vln.

A. Sx.

Pno.

E.B.

9

noth - in' ev - er seems to fit. ___ Hang - in' a - round,

Vln.

A. Sx.

Pno.

E.B.

Detailed description: This page of a musical score is for the song 'Rainy Days and Mondays'. It features a vocal line at the top with lyrics: 'noth - in' ev - er seems to fit. ___ Hang - in' a - round,'. The score includes staves for Violin (Vln.), Alto Saxophone (A. Sx.), Piano (Pno.), and Electric Bass (E.B.). The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. The electric bass part has a simple line of notes. The violin and alto saxophone parts are currently blank, indicated by a horizontal line across the staff.

ff

noth-in' to do but frown. Rain - y days and Mon - days al - ways get me —

Vln.

A. Sx.

Pno.

E.B.

13

down. What I've got they used to call the

This system contains the vocal line and piano accompaniment. The vocal line is in the upper staff, with lyrics "down." and "What I've got they used to call the". The piano accompaniment consists of two staves (treble and bass clef) with rests.

Vln.

The Violin staff contains rests for the duration of the system.

A. Sx.

The Alto Saxophone staff contains notes with slurs and accents, including a triplet of eighth notes.

Pno.

mp

This system contains the piano accompaniment. The right hand plays chords with a crescendo hairpin, and the left hand plays a rhythmic pattern of eighth notes. The dynamic marking *mp* is present.

E.B.

The Electric Bass staff contains notes with slurs, following a rhythmic pattern similar to the piano accompaniment.

16

blues. Noth - in is real - ly wrong,

This system contains the vocal line and the piano accompaniment. The vocal line is in the treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note 'blues.' followed by a double bar line. The second measure contains the lyrics 'Noth - in is real - ly wrong,' with notes for 'Noth - in' (G4, A4), 'is' (B4), 'real - ly' (C5, B4), and 'wrong,' (A4). The piano accompaniment consists of two staves: a treble staff with whole rests and a bass staff with whole rests.

Vln.

The violin staff is in the treble clef with a key signature of two flats and a 4/4 time signature. It contains whole rests for both measures.

A. Sx.

The alto saxophone staff is in the treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter rest, followed by a melodic line: a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, and a quarter note C5. A slur covers the last three notes. The second measure continues with a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a whole note G4.

Pno.

The piano accompaniment consists of two staves. The right hand (treble clef) plays chords: Gm7, Fm7, Eb7, and Dm7 in the first measure, and Eb7, Dm7, C7, and Bb7 in the second measure. The left hand (bass clef) plays a bass line: G2, F2, Eb2, D2, C2, Bb1, and Ab1.

E.B.

The electric bass staff is in the bass clef with a key signature of two flats and a 4/4 time signature. It plays a simple bass line: G2, F2, Eb2, D2, C2, Bb1, and Ab1.

18

feel - in' like I don't be - long. — Walk - in' a - round

Vln.

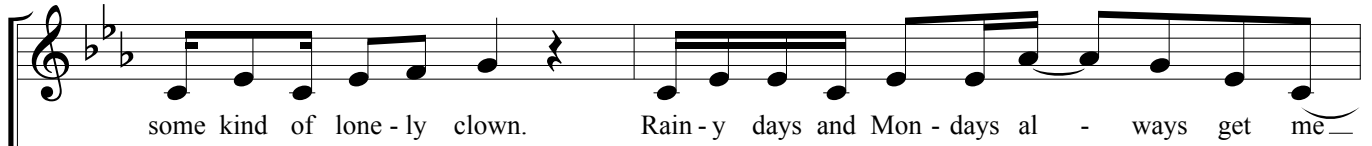
A. Sx.

Pno.

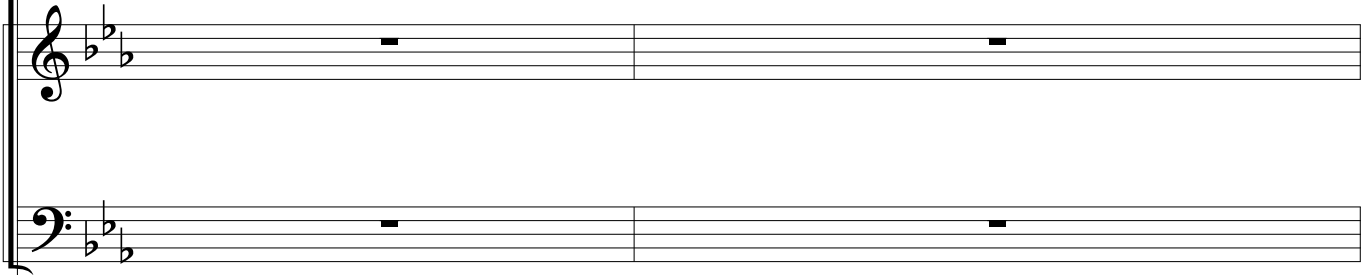
E.B.

Detailed description: This page of a musical score for the song 'Rainy Days and Mondays' contains measures 18 and 19. The vocal line is in the top staff, with lyrics 'feel - in' like I don't be - long. —' and 'Walk - in' a - round'. The instrumental parts include Violin (Vln.), Alto Saxophone (A. Sx.), Piano (Pno.), and Electric Bass (E.B.). The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The electric bass line consists of a simple eighth-note pattern. The alto saxophone has a few notes in measure 19. The violin part has a long slur over measures 18 and 19, with notes appearing in measure 19.

20



some kind of lone - ly clown. Rain - y days and Mon - days al - ways get me



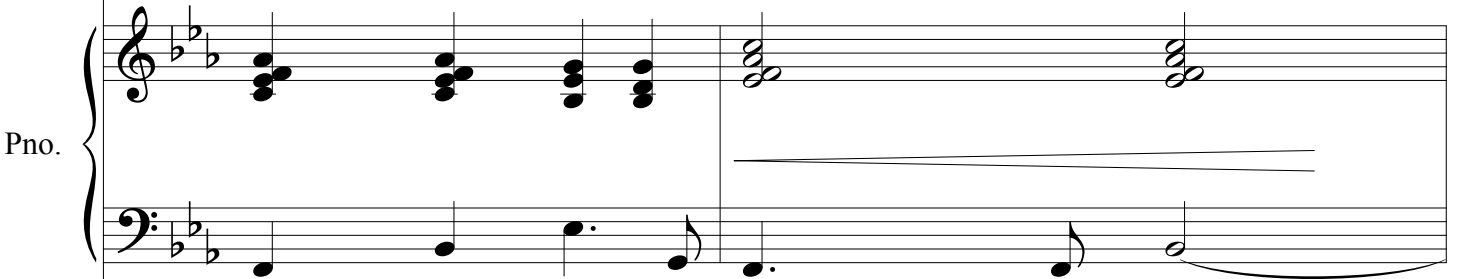
Vln.



A. Sx.



Pno.



E.B.



22

— down. ————— Fun-ny but it seems I al-ways

This system contains the vocal line and the first two staves of the piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a long slur over the first two measures, followed by a rest, and then continues with the lyrics. The piano accompaniment consists of two staves, both of which are currently empty.

Vln.

The violin part for the first system is written in a treble clef with a key signature of two flats. It begins with a long slur over the first two measures, followed by a rest, and then continues with a melodic line.

A. Sx.

The alto saxophone part for the first system is written in a treble clef with a key signature of two flats. It consists of three measures, all of which are empty.

Pno.

The piano accompaniment for the first system is written in a grand staff with a key signature of two flats. The right hand plays a series of chords, and the left hand plays a melodic line. A dynamic marking of *mf* is present in the second measure.

E.B.

The electric bass part for the first system is written in a bass clef with a key signature of two flats. It features a rhythmic line with eighth notes and a final measure with a whole note.

25

wind up here with you— Nice to know some-bo-dy loves me.

This block contains the vocal line and piano accompaniment for measures 25-27. The vocal line is in the top staff, with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with rests in measures 25 and 26, and a few notes in measure 27.

Vln.

The violin staff shows a melodic line starting in measure 25, with a rest in measure 26, and a more active line in measure 27.

A. Sx.

The alto saxophone staff contains rests for all three measures (25, 26, and 27).

Pno.

The piano accompaniment is shown in two staves. The right hand plays chords and the left hand plays a simple bass line.

E.B.

The electric bass staff shows a simple bass line with quarter notes and eighth notes.

28

Fun - ny but it seems that it's _____ the on - ly thing to do, _____

The first system of the score features a vocal line in the treble clef with lyrics. The piano accompaniment consists of two staves: a treble clef staff with whole rests and a bass clef staff with whole rests. The key signature is B-flat major (two flats).

Vln.

The violin part is written in the treble clef. It begins with a half note G4, followed by a slur over a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a quarter note B4 and a quarter note A4.

A. Sx.

The alto saxophone part is written in the treble clef and contains whole rests for the entire duration of the system.

Pno.

The piano accompaniment for the second system is written in two staves. The right hand (treble clef) plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand (bass clef) plays a series of notes: G3, A3, B3, C4, D4, E4, F4, G4.

E.B.

The electric bass part is written in the bass clef. It follows a similar pattern to the piano left hand, playing notes G2, A2, B2, C3, D3, E3, F3, G3.

30

run and find ___ the one ___ who loves me. _____

The one who loves ___ me.

Vln.

A. Sx.

Pno.

dim.

E.B.

33

What I feel has come and gone — be - fore.

Vln.

A. Sx.

Pno. *mp*

E.B.

Detailed description: This is a page of a musical score for the song 'Rainy Days and Mondays'. It features a vocal line at the top with lyrics: 'What I feel has come and gone — be - fore.' The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). Below the vocal line are three staves for instrumental accompaniment: Violin (Vln.), Alto Saxophone (A. Sx.), and Piano (Pno.). The Piano part is marked with a mezzo-piano (*mp*) dynamic. The Piano part consists of two staves, a treble and a bass clef. Below the Piano part is a single staff for Electric Bass (E.B.). The Alto Saxophone part has a treble clef and contains a few notes in the second measure. The Violin part has a treble clef and contains a few notes in the first measure. The Electric Bass part has a bass clef and contains a few notes in the first measure. The score is for measures 33 and 34.

35

Two vocal staves and a piano accompaniment staff. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "No need to talk it out. — We know what it's all a - bout. Talk it out. —"

Vln.

A violin staff in treble clef with a key signature of two flats. A long slur covers the entire staff, indicating a sustained note or a specific performance instruction.

A. Sx.

An alto saxophone staff in treble clef with a key signature of two flats. It contains several notes, including a half note and a quarter note.

Pno.

Two staves for piano accompaniment. The upper staff is in treble clef and contains chords. The lower staff is in bass clef and contains a bass line.

E.B.

An electric bass staff in bass clef with a key signature of two flats. It contains a series of notes in a steady rhythm.

37

Hang - in' a - round, noth-in' to do but frown.
Hang - in' a - round
Round

This system contains the vocal line and piano accompaniment. The vocal line is in the upper staff, with lyrics: "Hang - in' a - round, noth-in' to do but frown." The piano accompaniment consists of two staves: a right-hand staff with a melodic line and a left-hand staff with a bass line. The key signature has three flats (B-flat, E-flat, A-flat).

Vln.

The violin staff shows a melodic line starting in the second measure, with a slur over the notes.

A. Sx.

The alto saxophone staff shows a melodic line starting in the second measure, with a slur over the notes.

Pno.

The piano accompaniment consists of two staves. The right-hand staff features a series of chords, and the left-hand staff features a melodic line.

E.B.

The electric bass staff shows a melodic line starting in the second measure.

39

Rain - y days and Mon - days al - ways get me down.

This system contains the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "Rain - y days and Mon - days al - ways get me down." The piano accompaniment consists of two staves: a treble staff with a whole note chord in the first measure and a whole rest in the second, and a bass staff with a whole note chord in the first measure and a whole rest in the second.

Vln.

The violin part is in treble clef with a key signature of three flats and a 4/4 time signature. It features a melodic line with a long slur over the first two measures and a shorter slur over the last two measures.

A. Sx.

The alto saxophone part is in treble clef with a key signature of three flats and a 4/4 time signature. It consists of whole rests in both measures.

Pno.

The piano accompaniment for the second system consists of two staves. The treble staff has a whole note chord in the first measure and four quarter notes in the second. The bass staff has a quarter note in the first measure and a half note in the second.

E.B.

The electric bass part is in bass clef with a key signature of three flats and a 4/4 time signature. It features a melodic line with a slur over the last two measures.

41

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord of G2 and B-flat2. The middle and bottom staves are also in the same key signature and contain whole rests for the first two measures, followed by a double bar line.

Vln.

The Violin part (Vln.) is written on a treble clef staff in the key of B-flat major. It begins with a whole note chord of G2 and B-flat2, followed by whole rests for the remainder of the system.

A. Sx.

The Alto Saxophone part (A. Sx.) is written on a treble clef staff. It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs, including a sharp sign (F#) in the second measure. The part concludes with a sixteenth-note triplet.

Pno.

The Piano part (Pno.) is written on two staves. The right hand (treble clef) plays chords of G2 and B-flat2. The left hand (bass clef) plays a bass line with quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed between the staves. A hairpin crescendo is shown above the right hand.

E.B.

The Electric Bass part (E.B.) is written on a bass clef staff. It begins with a whole note chord of G2 and B-flat2, followed by a bass line with quarter notes. A hairpin crescendo is shown above the staff.

44

Three staves of music, each containing a whole rest in both measures. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All three are in a key signature of three flats (B-flat, E-flat, A-flat).

Vln.

Violin staff with a whole rest in both measures. Treble clef, three flats key signature.

A. Sx.

Alto saxophone staff with eighth notes and a triplet. The first measure contains a dotted quarter note followed by eighth notes. The second measure contains a triplet of eighth notes. The third measure contains eighth notes. The fourth measure contains eighth notes. The fifth measure contains eighth notes. The sixth measure contains eighth notes. The key signature is three flats.

Pno.

Piano staff with chords in the right hand and a bass line in the left hand. The right hand has chords of G-flat major, A-flat major, B-flat major, and C-flat major. The left hand has a bass line of G-flat, A-flat, B-flat, and C-flat. The key signature is three flats.

E.B.

Electric bass staff with a bass line of G-flat, A-flat, B-flat, and C-flat. The key signature is three flats.

46

Fun - ny but it seems that it's the on - ly thing to do, —
On - ly thing to

This system contains the vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "Fun - ny but it seems that it's the on - ly thing to do, —" and "On - ly thing to".

Vln.

The violin staff contains a whole rest, indicating that the violin is silent for this measure.

A. Sx.

The alto saxophone staff contains a whole rest, indicating that the saxophone is silent for this measure.

Pno.

The piano accompaniment for the second system, consisting of the right and left hand staves. The right hand plays chords, and the left hand plays a simple bass line.

E.B.

The electric bass staff contains a simple bass line consisting of quarter notes.

48

run and find — the one — who loves me. —
do — Oo —

The first system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment line in treble clef with lyrics 'do' and 'Oo'. The bottom staff is a piano accompaniment line in bass clef.

Vln.

The violin staff contains three measures of whole rests, followed by a double bar line and a final measure with a whole rest.

A. Sx.

The alto saxophone staff contains three measures of whole rests, followed by a double bar line and a final measure with a whole rest.

Pno.

The piano accompaniment for the second system consists of two staves. The top staff is in treble clef and features chords. The bottom staff is in bass clef and features a melodic line.

E.B.

The electric bass staff contains a melodic line in bass clef.

51

What I feel has come and gone — be - fore.

The vocal line is in G major (one flat) and 4/4 time. It consists of two measures. The first measure contains the lyrics "What I feel has come" and the second measure contains "and gone — be - fore." The piano accompaniment for the vocal part consists of two staves (treble and bass clef) with whole rests in both for both measures.

Vln.

The violin staff contains whole rests for both measures.

A. Sx.

The alto saxophone staff contains whole rests for both measures. In the second measure, there are melodic fragments: a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.

Pno.

mf

The piano accompaniment consists of two staves. The right hand plays chords in the first measure (F major) and chords in the second measure (F major, G major, A major, B major). The left hand plays a simple bass line with quarter notes.

E.B.

The electric bass staff contains quarter notes: F2, F2, G2, G2 in the first measure, and F2, G2, A2, B2 in the second measure.

53

Two vocal staves and a piano accompaniment staff. The top staff is in treble clef with a key signature of one flat. The lyrics are: "No need to talk it out. — We know what it's all a - bout." The middle staff is in treble clef with the lyrics: "Talk it out. —". The bottom staff is in bass clef. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Vln.

A single staff in treble clef with a key signature of one flat. It contains a long slur that spans across the entire system, with a small dash indicating a rest or a specific performance instruction.

A. Sx.

A single staff in treble clef with a key signature of two sharps. It contains several notes, including a half note and a quarter note, with a slur over the first two notes.

Pno.

Two staves for piano accompaniment. The top staff is in treble clef with a key signature of one flat, containing several chords. The bottom staff is in bass clef with a key signature of one flat, containing a bass line with dotted and eighth notes.

E.B.

A single staff in bass clef with a key signature of one flat, containing a bass line with quarter notes.

55

Hang - in' a - round, noth-in' to do but frown.
Hang - in' a - round

The first system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb). The lyrics are "Hang - in' a - round, noth-in' to do but frown." The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part features a melodic line with a slur over the second measure and a fermata over the final two measures. The left-hand part provides a simple harmonic accompaniment.

Vln.

The violin staff is in a treble clef with a key signature of one flat. It contains two measures of whole rests, indicating that the violin is silent during this section.

A. Sx.

The alto saxophone staff is in a treble clef with a key signature of two sharps (F# and C#). It contains three measures of whole notes, with a slur spanning all three measures, indicating a sustained melodic line.

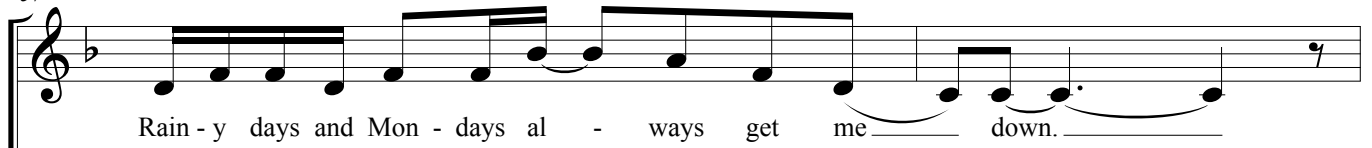
Pno.

The piano accompaniment for the second system is shown in two staves: a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part consists of a series of chords, with a slur over the first four measures and a fermata over the last four measures. The left-hand part features a simple bass line with quarter notes and dotted quarter notes.

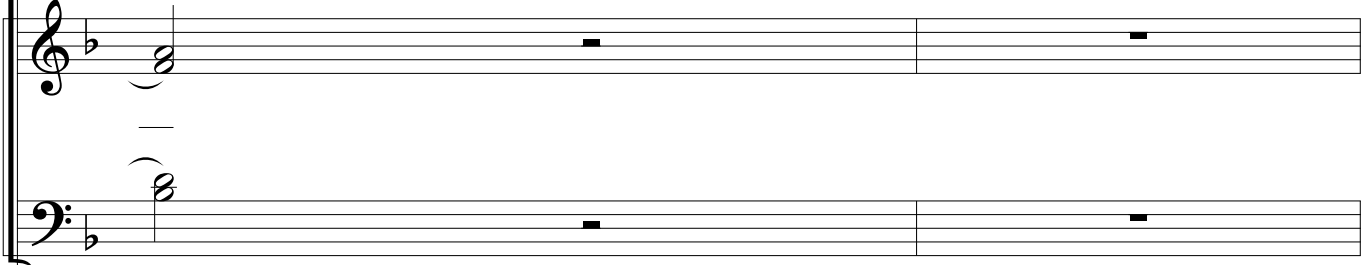
E.B.

The electric bass staff is in a bass clef with a key signature of one flat. It contains a simple bass line consisting of quarter notes and dotted quarter notes, providing a steady rhythmic foundation.

57



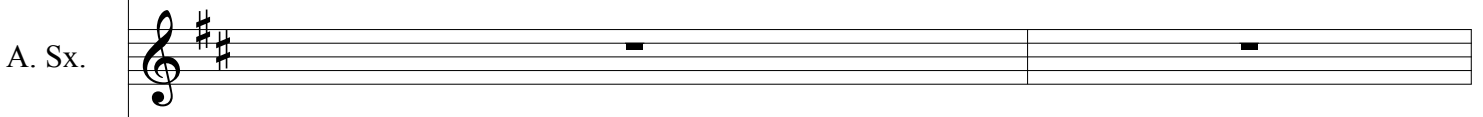
Rain - y days and Mon - days al - ways get me down.



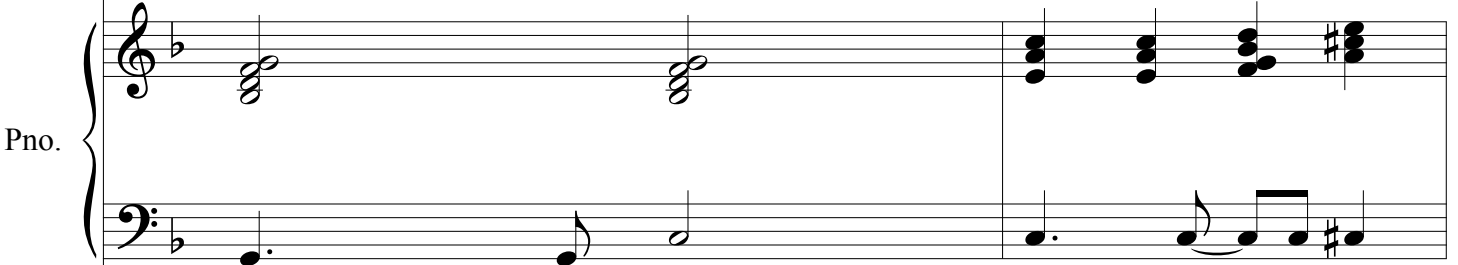
Vln.



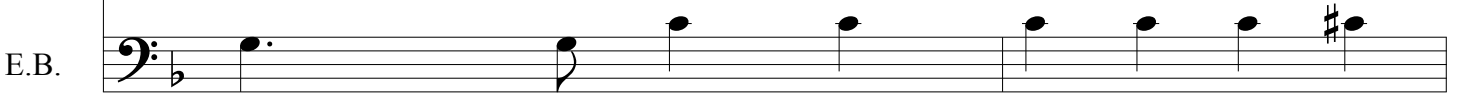
A. Sx.



Pno.



E.B.



59

Hang-in' a-round, noth-in' to do but frown. Rain-y days and Mon-days al - ways

Hang-in' a - round Al - ways

This system contains the vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "Hang-in' a-round, noth-in' to do but frown. Rain-y days and Mon-days al - ways". The piano accompaniment features a bass line in the lower staff and a treble line in the upper staff, with a forte dynamic marking.

Vln.

The violin staff contains a single whole note followed by two measures of rests.

A. Sx.

The alto saxophone staff contains three measures of rests.

Pno.

The piano accompaniment for the second system, consisting of two staves. The treble staff contains chords and a trill. The bass staff contains a melodic line starting with a forte dynamic marking.

E.B.

The electric bass staff contains a melodic line consisting of eighth and quarter notes.

62

get me down. rit.

get

This system contains the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat. It features the lyrics "get me down." with a melodic line that includes a slur over the words "me down." and a "rit." marking. The piano accompaniment consists of two staves: a treble staff with a whole note chord "get" and a bass staff with a whole note chord.

Vln.

This staff is for the Violin (Vln.) and contains a whole rest for the duration of the system.

A. Sx.

rit.

This staff is for the Alto Saxophone (A. Sx.) in treble clef with a key signature of two sharps. It contains a whole rest followed by a melodic phrase consisting of eighth notes and quarter notes, with a "rit." marking.

Pno.

mf *mp* *p*

This system contains the piano accompaniment for the second system, consisting of two staves. The right hand (treble clef) plays chords, with dynamics markings *mf*, *mp*, and *p*. The left hand (bass clef) plays a rhythmic pattern of eighth notes.

E.B.

This staff is for the Electric Bass (E.B.) in bass clef and contains a whole rest for the duration of the system.